

DOMINIC GLYNN

Now after
\$ week

3.30 PM
THURS.

TEL

Dear John

As requested I enclose some
examples of music I've been working
on recently. I hope you find the tape
interesting and that I'll hear from
you again soon.

Thanks for your interest.

Yours sincerely

Dominic Glynn

Telephone:

31st January 1985

Dear John

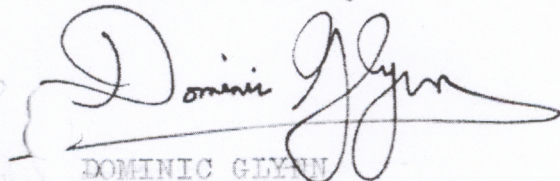
Following our phone conversation last week, I now enclose some more examples of my music which I hope may interest you. The video cassette is an advertising film produced by 'Rentokil' who wanted a non-stop soundtrack to their own specific requirements. I also enclose a copy of certificate awarded to the same company for another film which I provided backing music for.

The audio cassette includes some more music which I feel would be suitable for Doctor Who, which I have recorded since we met last year. This latest set of material is on side 2 of the tape, while on side 1 is the music you heard before.

For your interest I am at the moment working on music for a series of educational programmes about computers for Shell. I am half of a pop duo currently signed to Dakota records and have recorded a single which we hope to be released soon.

I look forward to hearing again from you soon and hope that you may be able to offer me some work on the show this year.

Yours sincerely



DOMINIC GLYNN

7A

THE VALLEYARD AND THE ~~GRAND~~ INQUISITOR

The Doctor is not very popular on his home planet of Gallifrey. Over the years, his independence of mind has made him many enemies who would like to see him dead.

So when the Doctor is summoned home to stand trial for crimes that could cost him his life, it is decided, by the High Council, that a judge and prosecuting counsel must be found who are seen to be both above suspicion and free of prejudice concerning the Doctor.

After close consultation with the KEEPER OF THE MATRIX, the High Council decide to find suitable candidates from their own future.

To avoid any form of prejudicial selection, the Matrix itself is ordered to draw up a list of qualified candidates. To make the selection even more random, the Matrix gives each candidate a code number, and it is from this list that the High Council choose their ~~GRAND~~ INQUISITOR (Judge) and VALLEYARD (Prosecuting Counsel). This way only the Matrix knows the identity of the candidates concerned.

THE ~~GRAND~~ INQUISITOR is female, middle fifties and very learned. She is also a friendly, agreeable soul with a strong sense of humour. (Although it is tempting to parody contemporary judges, I think it would be more interesting and more fun to play against the accepted stereotype.)

THE VALLEYARD, on the other hand, is far less agreeable. He is tall and lean with strong angular features, giving him the manner and appearance of a powerful, predatory bird, whose talons are a sharpness of mind and a verbal dexterity capable of dismembering the strongest and most considered of arguments.

As the trial continues, evidence comes to light suggesting that the Matrix has been tampered with and that the list of jurists it produced was far from unprejudiced.

But who has manipulated the Matrix? And ^{who} ~~which~~ of the two jurists ~~GRAND INQUISITOR and THE VALLEYARD~~ is involved with the deception?

The Doctor has to find out, while at the same time fighting for his own existence.

5th July 1985

'Doctor Who'

STRICTLY CONFIDENTIAL

THE VALEYARD AND THE INQUISITOR

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STRICTLY CONFIDENTIAL

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BBC COPYRIGHT

JOHN NATHAN-TURNER

Producer

'Doctor Who'

ERIC SAWARD

Script Editor

'Doctor Who'

5 July 1985

John Nathan-Turner

ACCEPTANCE/REJECTION NOTIFICATION

Producer, (Enter acceptance or rejection date before despatch)

From: 304 Un Ho

8766

Room No. & Building:

Telephone Extn:

XXXXXX
2.9.85

To: Copyright Department

Date of Brief:

XXXXXXXXXXXXXXXXXXXX

Could you please ACCEPT/REJECT the following Original/Dramatisation/Adaptation/Translation
(delete as appropriate)**SCRIPT**

Project No:

1LDN C 247N7 248
249 B 250W

Series Title and code:

'DOCTOR WHO'

Target Delivery Date:

OCT 14th 85

Actual Delivery Date:

15-1-86

Acceptance/Rejection Date:

Title:

'WASTELAND' (W/T)

Producer:

JOHN NATHAN-TURNER

Author:

ROBERT HOLMES

Theme:

SCIENCE FICTION ADVENTURE

Length:

4 X 25'

Notes re Fee etc:

THIS REPLACES COMMISSIONING BRIEF 03243 & 00383

Signed.....

JOHN NATHAN-TURNER (Producer)

ERIC SAWARD

(Script Editor)

Accepted/Rejected by

XXXXXX
2.9.85

Telephone:

14th Sept. 1985

John Nathan-Turner
Producer 'Doctor Who'
BBC
Television Centre
London

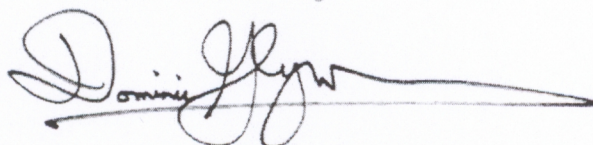
Dear John

Thanks for your letter of 11th June. I thought I would let you know that since then I have been getting myself acquainted with BBC Drama techniques. In particular I have sat in on a dubbing session for 'Tripods'. The Producer, Richard Bates, together with the director, composer and sound engineers have all given me a lot of invaluable advice. I have also assisted the composer for the series in mixing down tracks for an episode which, again I found of great use.

You may also be interested to know that I am currently in the process of upgrading my musical equipment which should greatly improve the quality and versatility of the sounds I produce.

I hope to hear from you soon as to whether you will have any work for me on the new season of 'Doctor Who'

Yours sincerely

A handwritten signature in dark ink, appearing to read 'Dominic Glynn', with a long horizontal flourish extending to the right.

DOMINIC GLYNN

From: ANGELA SMITH

Room No. 8 308 Union House
Building:

Tel. 4111
Ext.:

date: 1st October 85

Subject: DOCTOR WHO 1986

To: MARCIA WHEELER

cc. TIM MEGAN

MARJORIE COOPER

JOHN NATHAN-TURNER.

Herewith a rough calendar for WHO next year. As I do not have precise studio dates as yet, finish dates for DIRECTOR/ASSISTANT may vary by a week or so but I will issue an updated version as soon as studios have been confirmed. As the maximum no. days filming will be eight (7C) I don't feel it is necessary to join PMs early.

DOCTOR WHO 7A

DIRECTOR + Team Join WK. 06. (P.A. Joy. to join late 1 week).
FILMING WK 14
STUDIOS WKS 16 + 18
POST PROD WKS 19 + 22
DIRECTOR LEAVES END WK 22
ODD DUBBING DATES WKS 23 + 24

DOCTOR WHO 7B

DIRECTOR + Team Join WK 13
FILMING WK 19
STUDIOS WKS 21 + 23
POST PROD WKS 24 + 28
DIRECTOR LEAVES END WK. 28
POSS. ODD DUBBING DATES WKS 29 + 30

DOCTOR WHO 7C

DIRECTOR + Team Join WK 15
FILMING WKS 25 + 26
STUDIOS WKS 28 + 30 + 32
POST PROD. WKS 33 + 38
DIRECTOR LEAVES END WKS 38
ODD DUBBING DATES WKS 39, 40 + 41.

Angela

Room No. 8
Building:

303 Un Ho

Tel.
Ext.: 8766

date: 12.12.85

Subject:

'DOCTOR WHO' - VIDEO EFFECTS

To:

Ray Liffen

I would like to request Dave Chapman to execute the video effects for the 1986 season of 'Doctor Who'. See schedule enclosed.



JOHN NATHAN-TURNER

enc schedule.

Room No. &
Building:

303 Un Ho

Tel.
Ext.: 8766

TH
date: 12.12.85

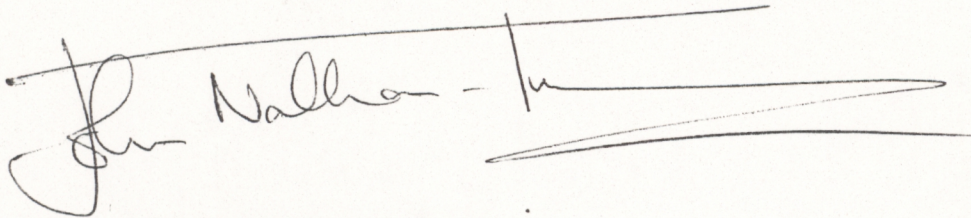
Subject:

DOCTOR WHO - CAMERA CREW

To:

Lin Butterworth

As discussed by telephone, I should like to request Alec Wheal and his camera crew for the 1986 season of 'Doctor Who'. See schedule enclosed.

A handwritten signature in dark ink, appearing to read 'John Nathan-Turner', is written over a horizontal line. Below the signature, there are two more horizontal lines, one of which is slightly curved.

JOHN NATHAN-TURNER

enc Schedule

From:

Producer, 'Doctor Who'

Room No. &
Building:

303 Un Ho

Tel.
Ext.:

8766

date: 20.12.85

Subject:

NICOLAS MALLETT - DOCTOR WHO 7A

To:

Marcia Wheeler through Jonathan Powell

Please book Nicolas Mallett to Direct 'Doctor Who' 7A (40X-25' episodes). Overall dates, 10th February 86 - 6th June 1986 inclusive. Nic's agent is Michael Ladkin.

JOHN NATHAN-TURNER

SLL

From: Producer, 'Doctor Who'

**Room No. &
Building:**

303 Un Ho

**Tel.
Ext.:**

8766

date: 10.1.86

Subject:

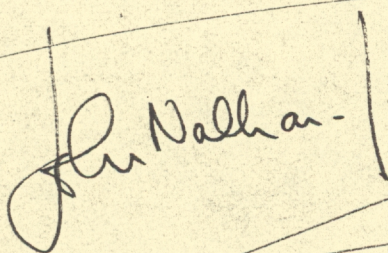
ROBERT HOLMES

7A

To:

Brian Turner

Please release the second half fee for episode one of Robert Holmes's script entitled "Wasteland", subject to re writes to be agreed.



John Nathan-Turner

JOHN NATHAN-TURNER

SLL

From: Camera Organiser

Room No. &
Building: 4040 TC

Tel.
Ext.: 3814/1816

7A Done by phone
date: 14th January, 1986

Subject: CAMERA CREW

To: John Nathan-Turner

cc: H Tel Cameras
Allocs Asst 1 Cameras

Further to your memo of 12th December, 1985 and subsequent telephone call, this is to confirm that Crew 11, Camera Supervisor Alec Wheal, has been pencilled in for the forthcoming series of "Dr Who".

As I mentioned on the telephone, I would appreciate knowing the actual days of the week you expect to be in the studio when you have this information.


L. Butterworth

From: Design Manager, Visual Effects

Room No. &
Building:

G02
250 Western Avenue

Tel.
Ext.: 1377

date: 17.1.86

Subject: DR. WHO ALLOCATIONS 1986

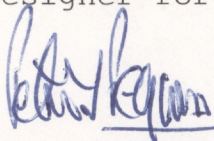
To: John Nathan Turner, Producer Dr. Who

cc: H.V.E.; T. Harding; Tina Smith

Tony Harding and I have examined the allocations which we have made for your series of Dr. Who numbers 7a, 7b and 7c.

Unfortunately we are unable to change the designers that we have allocated because of shortage of staff and the many other continuing programme commitments which we have. We have tried to give you the best possible service over the many years we have been working with you and we feel that you will be very well served by the designers we have allocated to this new series, bearing in mind that because they all work well together as personalities you should have good continuity throughout.

Mike Kelt will be the designer for 7a, Peter Wragg will be the designer for 7b and Kevin Molloy will be the designer for 7c.



PETER PEGRUM
Design Manager, Visual Effects

From:

Producer, 'Doctor Who'

Room No. &
Building:

303 Un Ho

Tel.
Ext.: 8766

7A
date: 22.1.86

Subject:

DRESSERS 'DOCTOR WHO'

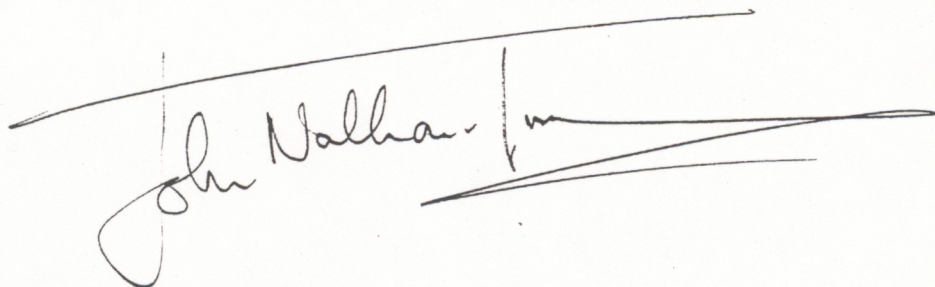
To:

Sharon Miskith

c.c. Ken Trew (for interest)

Further to our telephone discussions I should like to request Dennis Ado as our regular male dresser on 'Doctor Who'. Dennis has worked with Colin Baker and myself several times in recent years and it should be noted that Colin is particularly keen to work with Dennis again.

In addition I would be delighted to have Sheila Cullen as the show's senior dresser. The new season (see schedule attached) has a running theme and many characters appear in all three stories. Sheila knows the new team extremely well and her efficiency and humour would be an asset to this 'revamped' series.



JOHN NATHAN-TURNER

Enc. Schedule

file

7A

Strand/Series Title				DOCTOR WHO				REHEARSAL ROOM BOOKING						
Programme Title				7A DOCTOR WHO				Distribution		Denotes Recipient		No of Cop		
Episode/Sub. Title				Episodes 1-4				To:-		Room No. and Building				
Project Number				7A		Prod. Costing Wk(s)		Channel		Studio Bookings		4047 T.C.	5	
Programme Identificat'n Number				1/LDL I 031K 032K 033K 034S		Studio		Channel		Producer		*	2	
Production date(s)				19.4.86 - 25.4.86 3.5.86 - 9.5.86		Week(s)		16 18		Director		*	1	
Filming/O.B. date(s)				5.4.86 - 11.4.86		Week(s)		14		Sup. (Reh. Props)		Victoria Rd, N. Acton	1	
Producer				John Nathan-Turner		304 Union		7366		D.S/S		File Copy		1
Director				Nicholas Mallet		302 Union		2170		Date		27th January 1986		*
Designer				John Anderson		479 Sc. Blk.		5382						



Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1 Mark-up date(s): 3rd April 86
First reh. date: 4th April 86 Last reh. date: 9th 6th May 86

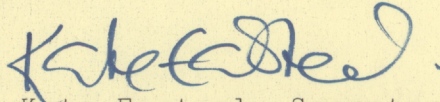
amended by 'phone
(Kate) 4/3/86

Details of Saturday afternoons or Sundays if required (state dates and times):
SATURDAYS REQUIRED

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

LARGE ROOM REQUIRED DUE TO LARGE COMPOSITE
SETS PLEASE AT T.R.R., NORTH ACTON.

Signed  Date 27th January 1986
Kate Eastal, Secretary to John Nathan-Turner

PART 2 The following rehearsal facilities have been booked for this production

Room 302

Total no. of days 37 at £133 per day TOTAL INTERNAL COST £4921 Facility Code J 30

Signed Louise V. Kinty Date 21.3.86



Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel.
reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed Date

From: Eric Saward, Script Editor, 'Doctor Who'

Room No. &
Building: 312 Union House

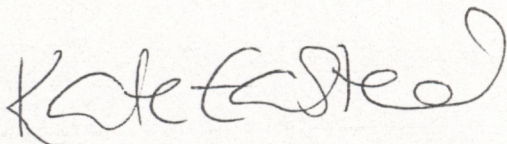
Tel.
Ext.: 3671

date: 29th January 1986

Subject: WRITER'S PAYMENT

To: Brian Turner

I have now accepted Robert Holmes' four part story
and would be grateful if you could expedite outstanding
payment.



pp (Eric Saward)

kme

From: Production Associate, DOCTOR WHO
Room No. & Building: 305 Union Ho. Tel. Ext.: 4111 date: 30th January 1986
Subject: DOCTOR WHO
To: Trisha Lavery, 7041 TVC cc John Nathan Turner

Dear Trish and Dave,

Herewith my ideal editing dates for the new season.
All early shifts, Steve Newnham to edit, please.

7A : Director Nicholas Mallett (4 eps) 1/IDL I 031 K

wk 22 Monday, 2nd June
Wednesday, 4th June

wk 23 Saturday, 7th June
Sunday, 8th June
Tuesday, 10th June
Thursday, 12th June
Friday, 13th June

wk 24 Monday, 16th June (stand by)

7B : Director Ron Jones (4 eps) 1/IDL I 041 B

wk 25 Saturday, 21st June
Sunday, 22nd June
Tuesday, 24th June
Thursday, 26th June
Friday, 27th June

wk 26 Monday, 30th June
Wednesday, 2nd July

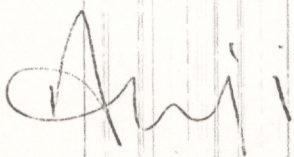
wk 27 Saturday, 5th July (stand by)

7C : Director t.b.c. (6 eps) 1/IDL I 051 S

wk 34 Monday, 25th August
Wednesday, 27th August

wk 35 Saturday, 30th August
Sunday, 31st August
Tuesday, 2nd September
Thursday, 4th September
Friday, 5th September
wk 36 Wednesday, 10th September
wk 37 Saturday, 13th September
Sunday, 14th September
Tuesday, 16th September
Thursday, 18th September (stand by)

Many thanks - please ring if there are any problems.



(Angela Smith)

From:

Production Associate, DOCTOR WHO

Room No. 8
Building:

305 Union House

Tel.
Ext.:

4111

date: 30th January 86

Subject:

DOCTOR WHO

To:

Ray Liffen, 4024 TC

cc John Nathan-Turner

File

Dear Ray,

Herewith my ideal dates for the EFX Workshop
and Dave Chapman for the new season of Doctor Who.

7A

Director: Nicholas Mallet
4 eps 1/LDL I 031K

wk 19 Thursday, 15th May
Friday, 16th May

7B

Director : Ron Jones
4 eps 1/LDL I 041B

wk 24 Wednesday, 18th June
Thursday, 19th June

7C

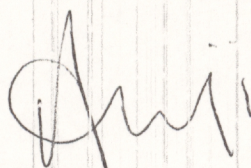
Director : t.b.c.
6 eps 1/LDL I 051S

wk 33 Thursday, 21st August
Friday, 22nd August
Saturday, 23rd August

All above bookings with the ADO please (do you
deal with that, Ray, or should I contact someone
else?)

Please contact me if there are any problems.

Many thanks.



(Angela Smith)

File

COSTUME DEPARTMENT

7A

PROPOSED CASTING DEADLINES

To: John Nathan-Turner	Copies: N. Mallett - Director
From: Andrew Mackenzie	A. Smith - Production Associate
Production: 'DR. WHO' 7A	Ken Trew- Costume Designer
Date: 12th February 1986	Artists Contracts

I would like to propose the following deadlines for 'DR. WHO' 7A:-

FILMING - WEEK 14: Mon-Fri 7th - 11th April

PRINCIPALS

Week 9 - Friday 7th March

SMALL PARTS

Week 11 - Monday 17th March

EXTRAS

Week 11 - Friday 21st March

STUDIO - WEEK 16: Tue/Wed. 22/23 April

Principals: Week 13 Tues. 1st April

Small Parts: Week 13 Fri. 4th April

Extras: Week 16 Tuesday 22nd April

Week 14 - Tuesday 8 April

STUDIO - WEEK 18: Tue/Wed/Thur 6-8th May

Principals: Week 15 - Tues 15 April

Small Parts: Week 15 - Fri. 18th April

Extras: Week 16 - Tuesday 22nd April

Thank you

A. Mackenzie
Andrew Mackenzie

PLEASE NOTE

These deadlines may need to be amended after your Costume Designer has joined you and discussed your Production in greater detail. It is essential that Artistes are available for initial fittings and discussions by the deadlines agreed.

From: Eric Saward, Script Editor, 'Doctor Who'

Room No. & 312 Union
Building:

Tel. 3671
Ext.:

7A
date: 13th February 198

Subject: EPISODES 1 - 4 'DOCTOR WHO'

To: Nick Mallett

I would be grateful, once you've sorted out how you hope to place the story, if you could let me know how long you think each part is running.

If any of them are too short, I would like to organise additional material as soon as possible. If they are too long I'd like to cut them down, after discussion with you, of course, before you go into rehearsals.

I look forward to hearing from you.

pp
Kate

(Eric Saward)

7A

From: A/Assistant Head of Television Lighting

Room No. &
Building:

7031 TC

Tel.

Ext.:

7061

date: 14th February 1986

Subject: LIGHTING DIRECTOR ALLOCATION : "DR. WHO"

To: John Nathan-Turner

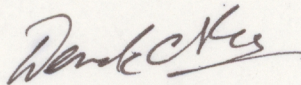
This is to confirm the following allocation of Lighting Directors to light the forthcoming Dr. Who series:-

Weeks 16 and 18

Mike Jefferies

Weeks 21, 23, 28, 30 and 32

Don Babbage.



(D.C. Slee)

JHW

From: Asst. Planning Organiser OBs

Room No. &
Building: 6055 T.V.C.

Tel.
Ext.: 2327

date: 18th February 1986

Subject: OB CHANGES

To: P.M. Tel. OBs
M.R.P. Pebble Mill
M.R.P. Manchester
M.R.P. Bristol

c.c. Man. Religion
Man. Science Features
Man. Series/Serials
John Nathan-TURNER
Fiona Holmes
David Craig
Angie Smith
Ø Servicing Departments

Just to confirm CMCR/MVT changes:-

<u>Programme</u>	<u>RX Date</u>	<u>Equipment</u>	
		<u>Was</u>	<u>Now</u>
Hospital Loc: Portsmouth	Feb 23rd	=	+ LMVT4(2)
Pebble Mill Loc: Bath	Feb <u>27th</u>	=	BS-SCU1
Dr. Who Loc: Sussex <u>Ø Servicing</u> - Vice Filming	April 8-11th	=	LPU
Off Road Racing Loc: TBC	April 13th	CML(4+HH) LMVT3(2)	CANCELLED CANCELLED
Anything You Can Do Loc: Bristol	April 14-15th	=	LO1(3+HH) LMVT3(2)
Pot Plants Loc: Barnsdale	April <u>14</u> -16th	=	LO22
Articles of Faith Loc: London	Feb 19th <u>ONLY</u>	PSC	CANCELLED

Sandra Hannington

File 7A

From: Head of Series/Serials, Drama, Television

Room No. 8
Building:

406 Threshold House

Tel.

Ext.: TC 1434

date: 24th February 1986

Subject: DR WHO - EPISODES 1 - 7 (ROBERT HOLMES/PHILIP MARTIN)

To: John Nathan-Turner

Copy to: Eric Seward

Received 26/2/86
7A
File

I've now read and considered these first two stories and my reaction is basically quite straightforward. Put simply I think that the Philip Martin story has, on the evidence of Episodes 5 - 7, got a lot going for it with a good narrative, involving characters and a sufficiently strong connection with the trial to make this device work. However I do feel that with the Robert Holmes story you have quite a substantial problem to which I suggest you address yourself as a matter of great urgency. I'll now do my best to outline 1) my overall objections 2) suggestions as to lines along which you might think of considering these scripts.

DR WHO - Episodes 1 - 4

Overall Problems

1. One of my main objections to the story is the 'tone'. The writer is asking the viewers to believe that the doctor is on trial for his life and existence. Yet the story comes across as very lightweight and slightly trivial. The doctor's attitude and the circumstance surrounding him (traffic lights, the use of the umbrella, the half jokey use of names for the stations) all undercut the dramatic potential of the situation. Equally some of the subsidiary characters, in particular Glitz-Dibber are impossible to take seriously in any sense and this of course dilutes the credibility of the story. Philip Martin in creating Yeranos and the Lukoser faces the same problems of unlikely characterisations - yet manages to show us characters with real dignity. All of these are instances but they indicate a fatal lack of conviction and seriousness in a story which because it is being used as evidence for the doctor's trial must have some credibility. Without credibility, the entire structure of the story collapses.
2. Further to the above, one of the problems is that the central premise of the story never seems to me properly or convincingly set up. We are not aware what is at issue for this civilization and it seems to me to be explained most confusingly without a clear grasp of what is meant to be the "motor" of the story.
3. Since the story is unclear, seemingly unmotivated and with rather ill-conceived themes it is difficult to grasp the relationship of this story to the trial. It never seems to me clear what evidence this story offers to the Valegard or indeed the viewer as to the Doctor's culpability for any particular transgression of the Time Lord's codes. The relationship between the story and the trial needs careful consideration and adjustment.
4. We are never really aware of what it is that the Doctor is on trial for.

avoid violence
let Sc.

honor

Some Specific Notes and Suggestions

1. I suggest that you open the story with the Doctor's arrival at the court situation and reveal at the beginning

held back at your request.

1. That he is on trial
2. What the charges are

It would also be useful and interesting if we were reminded of what comprises a Time Lord's brief. What actually are the limits beyond which the Doctor is not allowed to transgress.

covered in 5.

2. It might be interesting to have a prosecution and defence 'counsel' and for the Doctor to begin by asking for his defence counsel to be removed, preferring to defend himself. The presence of prosecution and defence would facilitate the explanations of the situation and provide a more dramatic sense of confrontation between the Valeyard and the Doctor when he elects to defend himself.
3. I found the Doctor's insouciance towards the Valeyard particularly irritating and silly. I would recommend that you drop all this. You seem to me to need to work on the Doctor's stature and gravitas, if we, the audience, are to be gripped by the situation. Only by heightening the sense of the dramatic will you create a believable situation and thus a dramatically strong narrative.

P.O.V. on being aggressive with himself

The story itself seems to me to have several faults.

as agreed.

1. The humour is irritating and counter productive.
2. The story is confusing and difficult to follow; also it is not clearly established and set up.
3. We are never properly aware of what is at stake.
4. There seems little real reason for the Doctor's involvement and certainly no evident explanation as to why he has to transgress the Time Lord's code on this particular instance.
5. The relationship of the story to the trial is unclear.

needed / stay tuned.

I would suggest the following.

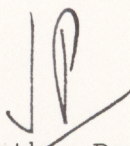
1. Clarify the reasons why the Doctor goes to Ravolox in the first place.
2. Clarify where Glitz and Dibber come from; why they are there; and alter their characterisation making them into more substantial and threatening presences.
3. We must understand what is happening on Ravolox.
 - a) Peri and the Doctor should be plunged into the middle of the plot. Possibly arriving in the middle of one of Drathro's cullings.
 - b) Through such a device you should swiftly reveal the situation on earth - that Drathro and the Natives are involved in a power struggle

OK ep 13. see earlier

born out of years of oppression by Drathro of the natives.

- c) You must clarify the Subway Dwellers' affiliation to, presumably, the Native dwellers. This means using Merdeen's position properly, revealing and explaining his motives early on.
- d) Merdeen could also, if revealed to be a Native loyalist shed some light on the situation of Drathro - the Robot. Perhaps he could report in secret to Native leader, acting as an informant on Drathro.
- e) Crucially we need to know and establish early on in the story the nature of the power struggle between Drathro and the Natives as well as the potential havoc to the universe which could be caused by the Black Light/White Light explosion. At the moment this has no real dramatic value since it's revealed so late and so casually, and I have to say so, incomprehensibly.
- f) The Doctor's involvement needs to be strengthened. I suggest that as soon as they discover that Ravolox is in fact earth, Peri's emotional attachment to it should become the Doctor's motive - after much pleading from Peri, to avert any disaster which might threaten. Presumably Peri would naturally associate with the earth natives and could persuade the Doctor to take their side in the struggle with Drathro. By involving the Doctor in such a way, it presumably would relate more easily to the trial as an example of the Doctor taking sides and interfering with the course of history - if that is a Time Lord sin. The later revelation that the Doctor, perhaps unwittingly, stumbles upon the potential end of the universe would presumably be his justification. Crucially - clarification and a proper basis for the story will indicate a more serious and believable narrative which will in its turn properly fit in with the trial of the Doctor and create a credible world for the viewer.

I am of course available should you wish to discuss this memo further.



(Jonathan Powell)

From:

Production Associate, DOCTOR WHO

Room No. 6
Building:305 Union Ho. Tel. 4111
Ext.:

date: 24.2.86.

Subject:

DOCTOR WHO 1986

To:

Carrie Wincott, 401 Threshold House

cc: John Nathan-Turner

Carrie,

Would you please submit the appropriate forms for the following VT editing dates for the above series. All early shifts - Steve Newnham to edit please.

7A : Director Nicholas Mallett 50/LDL I 031K

wk 20 Monday, 19th May
Wednesday, 21st Maywk 21 Saturday, 24th May
Sunday, 25th May
Tuesday, 27th May
Thursday, 29th May
Friday, 30th May

wk 22 Wednesday, 4th June (stand by)

7B : Director Ron Jones 50/LDL I 041 B

wk 25 Saturday, 21st June
Sunday, 22nd June
Tuesday, 24th June
Thursday, 26th June
Friday, 27th Junewk 26 Monday, 30th June
Wednesday, 2nd July

wk 27 Saturday, 5th July (stand by)

7C : Director tba 50/LDL I 051S

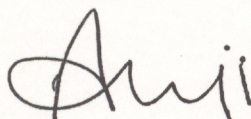
wk 35 Saturday, 30th August
Sunday, 31st August
Tuesday, 2nd September
Thursday, 4th September
Friday, 5th September

wk 36 Wednesday, 10th September

wk 37 Saturday, 13th September
Sunday, 14th September
Tuesday, 16th September
Thursday, 18th September
Friday, 19th September

wk 38 Monday, 22nd September (stand by)

Many thanks. Forms are not urgent as dates are ~~xxxxx~~ already confirmed with planning.



(Angela Smith)

file 7A

Anticipated Costume Department Costs based on . . . Script for Ep.1
currently received. Any subsequent information could reflect upon this estimate.

AMENDMENT AMENDMENT AMENDMENT

FROM: Costume Co-Ordinator
Barbara Kronig (Ext 1709, Room 3004 TC)

DATE: ..27.2.86.....

PRODUCTION: DR. WHO 7A

TO: Producer JOHN NATHAN TURNER

Production Associate ANJI SMITH

COPIES TO: C.S.M. ; Costume Organiser; Dresser Manager; Cost: Sched: Sup:

INTERNAL

DESIGNER 60 H. 11 (Days) @ 142 £ 142 / 8520

188 H. 13 (Hrs) @ 21 £ 3948

ASSISTANT 509 H. 14 (Hrs) @ 11 £ 5599

DRESSERS: STUDIO 260 H. 15 (Hrs) @ .14.50 £ 3770 . .

FILM/O.B. . . . 195 . . . H. 15 (Hrs) @ 14.50 . . . £ 2827.50

£ 23,834.50

BASED ON: 1. Preparation time . . . 52 days (Wk. 7-9)

2. Studio 5 days, (Wk 16-19)

3. Filming 5 days (Wk 14)

EXTERNAL

Principals, all speaking parts	12
--------------------------------	----

Dancers

Number of costumes14.....

Cost	022	£ 7,000
------	-----	---------

Walk-ons and Extras 100

Numbers of costumes 40. + stock ~~5/250~~

Cost	022	£ 5,250
------	-----	---------

£ 12,250

Transport Requirements . . . Landrover & trailer . . @ £55. per day

£ 275

Estimated Space Requirements .8 rails, 200 sq. ft.

AFTER DISCUSSION WITH YOUR DESIGNER, THE FINALLY AGREED FIGURES WILL BE CONFIRMED IN CONTRACTS ISSUED BY:-

Costume Organiser, Bob Brown

(Ext 1700/1, Room 3015 TC)

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. 8
Building: 303 Union

Tel.
Ext.: 7366

date: 28th Feb. 1986

Subject: PRESS VISIT TO LOCATION

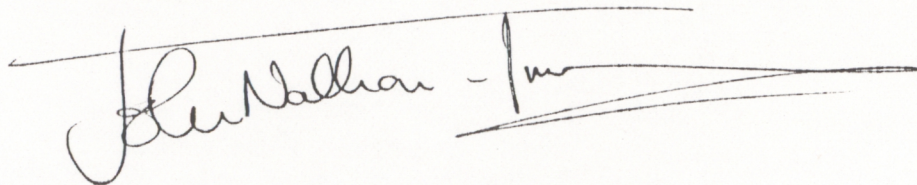
To: Kevin O'Shea

copy to: Les Wilson
Clare Graham

Further to our telephone conversation, I suggest Thursday 10th April as an ideal time for the press to visit the location of the first story of the new season of 'Doctor Who'.

The location is at Butser Hill, near the A3, reasonably close to ~~Peterborough~~, but fuller details will be available in due course.

Petersfield

A large, stylized handwritten signature that reads "John Nathan-Turner". The signature is written in dark ink and is underlined with a single horizontal line.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

**Room No. &
Building:** 303 Union House

**Tel.
Ext.:** 7366

date: 28th Feb 1986

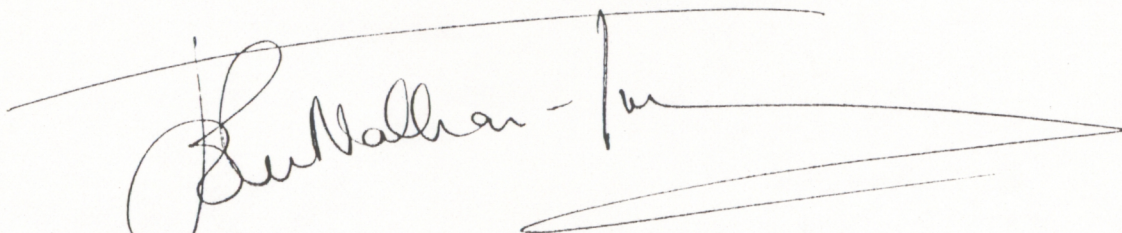
Subject: 'DOCTOR WHO' TITLES.

To: Oliver Elms.

FL.

Thank you so much for your initial thoughts on the new titles for 'Doctor Who'.

As I've explained to Mary Griffiths, I've decided not to change the titles for the new season of the programme, but I did like your proposed logo very much indeed.

A large, stylized handwritten signature in dark ink, which appears to read 'John Nathan-Turner'. The signature is written over a horizontal line and is enclosed within a large, hand-drawn oval shape.

(John Nathan-Turner)

kme

Dr - Who titles

Dear Mr Nathan - Turner -

Sorry to hear lack of funds available for
New titles 'Dr Who' Should you wish I could
investigate possibilities of in house facilities
to see if we could come up with an acceptable
budget.

Oliver Evans - X 1343.

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building: 303 Union,

Tel.
Ext.: 7366

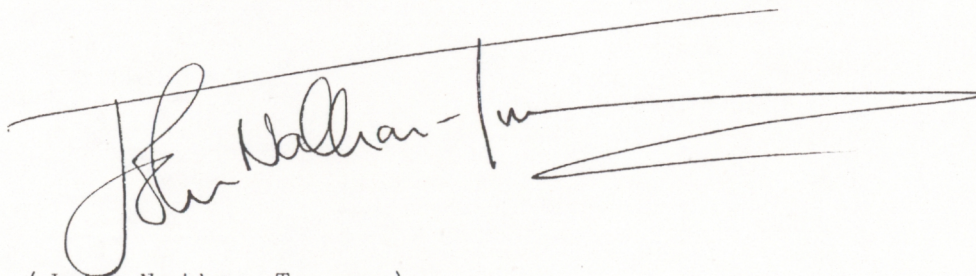
date: 28th Feb. 1986

Subject: LYNDIA BELLINGHAM

To: Sarah Bird

Please engage Lynda Bellingham to play the part of
The Inquisitor - episodes 1 - 14, overall dates 28th April
to 18th July. Lynda's agent is Saraband.

Thanks.

A handwritten signature in dark ink, appearing to read 'John Nathan-Turner', with a long horizontal flourish extending to the right.

(John Nathan-Turner)

kme

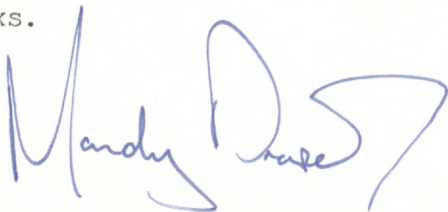
BIG ENTERPRISES

Please find enclosed a form indicating that Enterprises would like to send a stills photographer to cover forthcoming studio recordings as listed.

The photographer will of course contact you to arrange timings etc that are convenient to you.

Do contact us if there are any problems.

Many thanks.



WITH COMPLIMENTS

Mandy Draper
Asst. Photo & Promotions

Photographer Requisition



0564

6/3/86

t.b.a.

Photographer

ENTERPRISES
Pamela Larman
Photographic & Promotions Unit
E251 Woodlands PABX 2351

PROGRAMME	Dr WHO - 7A	ENT CODE	01/AEHZ 115 N
PRODUCER	John Nathan-Turner	Ext	7366
DIRECTOR	Nick Mallett	Room	204, Union House.
DATE OF JOB	ONE day - 24th or 25th April	ORDER NO.	

Photographs required for:	B/W Print	Col Print	Col Tran
<input checked="" type="checkbox"/> Enterprises Publicity	40%		60%
<input checked="" type="checkbox"/> Enterprises Programme Sales	TV Studio	Photo Studio	Location
<input type="checkbox"/> Co-production Agreement	TC 6		

Job Information

General coverage of scenes being recorded - to include :

Coverage of all artists / costumes
Good portraits of all leading artists
a record of all sets and special props

PLEASE LIAISE WITH PRODUCTION TEAM - to arrange best day/times etc. - TC 2170/2169

(shoot 50% vertical/portrait format please)

ALL MATERIALS TO ENTERPRISES SOONEST please

Processing Requirements			Film No.
Work despatched	Photog Hours	Process Cost	
Date:			

Photographer Requisition



0565

6/3/86

ENTERPRISES

Pamela Larman
Photographic & Promotions Unit
E251 Woodlands PABX 2351

t.b.a.

Photographer

PROGRAMME	Dr WHO - 7A	ENT CODE	01/AEHZ 115 N
PRODUCER	John Nathan-Turner	Ext	7366
DIRECTOR	Nick Mallett	Room	201, Union House.
DATE OF JOB	ONE day - (10th, 11th & 12th May)	ORDER NO.	

Photographs required for:	B/W Print	Col Print	Col Tran
<input checked="" type="checkbox"/> Enterprises Publicity	40%		60%
<input checked="" type="checkbox"/> Enterprises Programme Sales	TV Studio	Photo Studio	Location
<input type="checkbox"/> Co-production Agreement	TC 3		

Job Information

General coverage of scenes being recorded - to include :

Coverage of all artists / costumes
Good portraits of leading artists
a record of all sets and special props

PLEASE LIAISE WITH PRODUCTION TEAM - to arrange best day / times etc. - TC 2170/2169

(Shoot 50% vertical/portrait format please)

ALL MATERIALS TO ENTERPRISES SOONEST please

Processing Requirements	Film No.
Work despatched	Photog Hours
Date:	Process Cost

address
book

File

Mr John Nathan-Turner
Producer 'Doctor Who'
Room 303
Union House
LONDON

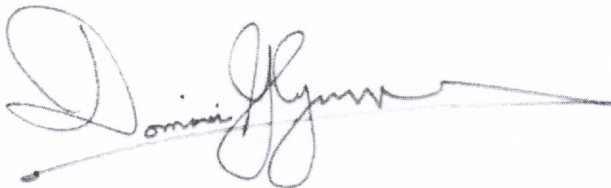
17 March 1986

Dear John

As you suggested, I've read through the script and put together a basic demo for the opening model shot (pages 1-3) and also for scene 8 (pages 35-37). I therefore enclose a cassette and return the script (*which, of course, you never really sent me!*)

I hope it's the sort of thing you're after, and I look forward to hearing from you again.

Yours sincerely

A handwritten signature in dark ink, appearing to read 'Dominic Glynn', with a long horizontal flourish extending to the right.

DOMINIC GLYNN

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building: 303 Union House

Tel.
Ext.: 7366

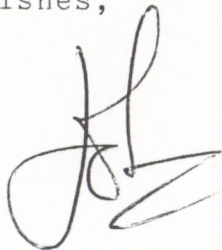
date: 20th March 1986

Subject: GRAPHICS DESIGNER

To: Mary Griffiths

Could our old friend, Ian Hewitt, do the slides
for the next series of 'Doctor Who' ?

Best wishes,

A stylized, handwritten signature in dark ink, likely belonging to John Nathan-Turner. The signature is fluid and cursive, with a large initial 'J' and 'N'.

(John Nathan-Turner)

kme

From:
Room No. &
Building:

Production Associate, DOCTOR WHO

305 Union House

Tel.
Ext.: 4111

date: 25.3.86.

7A

Subject:

DOCTOR WHO 7A

To:

Tina Smith, Visual FX, 250 Western Avenue

cc: John Nathan-Turner 304 UN.Ho.

Tina,

Further to John Nathan-Turner's preliminary discussion with Peter Pegrum, and our conversation yesterday, Mike Kelt's agreed budget for the above programme is as follows:

CASH

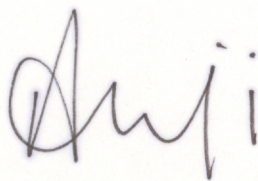
Special allocation for the opening model shot	£5,000
Normal cash allocation	£2,550
TOTAL cash allocation	£7,550

RESOURCES

Designer days	55
Extra Hrs.	156
Assistant Hrs.	1,200

This is our maximum budget and we cannot permit any overspend. Should there be any indication that this allocation will be exceeded please contact John or myself immediately.

Many thanks.

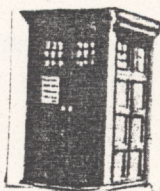


(Angela Smith)

PROGRAMME 'DOCTOR WHO' 7A

AUTHOR ROBERT HOLMES

PROG. NOS. 50/ LDL/ I 031K
032E
033Y
034S



FILM DATES Week 14
(8-11 April 86)

LOCATION

STUDIO DATES Week 16 (2 days)
Week 18 (3 days)

REHEARSAL DATES

PRODUCER	JOHN NATHAN-TURNER	Rm 304 Union	7366
SCRIPT ED.	ERIC SAWARD	Rm 312 Union	3671
PROD. ASSOC.	ANJI SMITH	Rm 305 Union	4111
PROD. SEC.	KATE EASTEAL	Rm 304 Union	7366
DIRECTOR	NICK MALLETT	Rm 302 Union	2169/2170
P.M.	CLARE GRAHAM	" "	" "
A.F.M.	STEVEN JEFFREY-POULTER	" "	" "
PROD ASST	JOY SINCLAIR	" "	" "
2nd A.F.M.	SALLY NEWMAN	" "	" "
DESIGNER	JOHN ANDERSON	Rm 479 Sc. Blk.	5282
ASST.	ADRIAN UWALAKA	Rm 429 Sc. Blk.	2549
COSTUME	KEN TREW	Rm 3033 TVC	1744
MAKE-UP	DENISE BARON	Rm E715 TVC	4845
VS/FX	MIKE KELT	Rm 11d Western Ave.	4879
ASST			
TECH. CORD.	ALAN ARBUTHNOT	Rm 3319 TVC	
LIGHT. DIR.	MIKE JEFFERIES	Rm 3319 TVC	
SOUND SUP.	BRIAN CLARK	Rm 3319 TVC	X 1840
SP. SOUND	DICK MILLS		
COMPOSER			
VIDEO EFFECTS	DANNY POPKIN	Rm 3319 TVC	
VISION MIXER			
PROP BUYER	PAUL SCHRADER		
FLOOR ASST			
BOOKER	SARAH BIRD	S310 SUL	1772
Asst	SHEILA HODGES	S313 "	3759
CAMERA CREW	ALEC WHEAT		
GLASS OP.	JEM WHIPPEY		
GRAPHICS			
F.O.M.			
CAMERA MAN			
SOUND RECORDIST			
FILM EDITOR			
VT EDITOR	STEVE NEWHAM		

TAPE TO TAPE:
SHIB REVIEW:

GALLERY ONLY:
MUSIC RECRODINGS:

VT EDITING:
SYMPHERS:

FROM: Production Associate, DOCTOR WHO
ROOM & 305 Union House PABX: 4111
BLD.

SUBJECT: PRODUCTION SCHEDULE: DOCTOR WHO
Sub-title: 7A "The Mysterious Planet.. (W/T)
Programme Numbers: 1 50/40L I 031K
2 50/40L I 032E
3 50/40L I 033Y
4 50/40L I 034B

TO: CAROL WINCOTT 401 Threshold House

Copies to:

Director & Team: Nick Mallett, Joy Sinclair,
Clare Graham, Stephen
Jeffrey-Poulter, Sally Newman.
302, Union House.

John Nathan-Turner, 204 Union House
Brian Hodgson, Radiophonic Workshop, Maida Vale
Dick Mills " " " "
Composer
Lighting Director MIKE JEFFRIES
Technical Co-ordinator
VE: Danny Popkin 4033 TC
SS BRIAN CLARKE 4029 TC
Andi Stroud, Sypher Bookings 7041 TC
Tricia Programme Planning 7041 TC
JEREMY BROWN " " "
Sound Allocs. 4029 TC
Jenny Stone, 4024 TC
Audrey Cornish, 4024 TC
Manager, Series/Serials, 404 Threshold House
Deputy Manager, " " " "
Management Assistant " " "
Sue Northwood, Ceefax, 7059 TC
Ray Litten, 4024 T.C.

Would you please submit forms to cover the following
bookings, copy to me please. Many thanks.

File

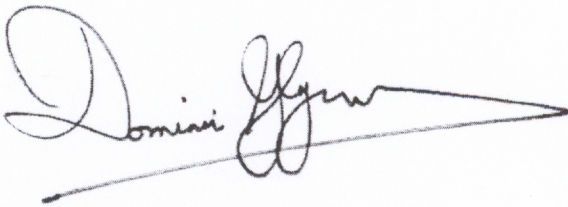
2 April 1986

Dear John

I enclose a demo of the re-vamped theme tune -
I know it's against the rules but I took a copy
of the video so as to dub on my version of the
music!

If its not quite what you're looking for, I'd
be happy to give it another try. Otherwise, I
am ready to organise recording of the real thing
together with closing theme etc in time for
16 May.

Yours sincerely

A handwritten signature in dark ink, appearing to read 'Dominic Glynn'. The signature is stylized with a large, looping 'D' and a long, sweeping horizontal line extending to the right.

DOMINIC GLYNN

File

Strand/Serial Title				DOCTOR WHO 7A				BOOKING FOR ARMOURER				
Programme Title				THE MYSTERIOUS PLANET (W/T)				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				EPS. 1-4				To: -		Room No. and Building		
Project Number		50 LDL I 031 K		Prod. Costing WK(s)		Channel		Manager, Properties Operations and Storage		B1, Sc. Blk. T.C.		3
Programme Identificat'n Number		50 LDL I 031 K		Studio								
Production date(s)		14th April - 12th May		Week(s)								
Filming/O.B. date(s)		7th - 11th April		Week(s)								
Producer		JOHN NATHAN-TURNER		303 UNION H.		7366		Drama S/S		File Copy		1
Director		NICHOLAS MALLET		302 UNION H.		2169/70		Drama S/S		Date		*
Designer		JOHN ANDERSON		479 Sc. B. TC		5382		Design		3.4.86		

IMPORTANT - A REQUEST TO TAKE FIREARMS AND WEAPONS ON LOCATION MUST BE MADE TO THE POLICE THROUGH THE CORPORATION'S INVESTIGATORS OFFICE ON EXTN. 4192 B.H. PLEASE STATE AUTHORIZING POLICE OFFICER'S NAME, FULL STATION ADDRESS AND TELEPHONE NO.

Authorising Police Officer..... Station address..... Phone No.....
THE ABOVE DETAILS MUST BE COMPLETED BEFORE THIS BOOKING CAN BE ACCEPTED.

DOCTOR WHO 7A

Further to our telephone conversation earlier today, I would like to confirm that we will require an armourer in our first studio, TC 6, on 24th & 25th April. The action requires the use of Visual FX cross-bows, which will be fired, and a bolt will 'shoot' one character. (Times will be supplied nearer the dates.)
I would also like to confirm that no armourer will be required while we are on OB. (I have spoken to the Armourers and followed their advice.)

Rehearsing 10.30am
Rec. 2.30pm. Thank you,

SALLY NEWMAN ext.2170 (or TRR ext.3077 Rm.302)
assistant AFM

(Bill Murdoch)
From : ~~Manager, Properties, Operations and Storage~~ Ext. 2451 Ex: 2513 Date 21.4.86
Subject : BOOKING FOR ARMOURER
To: John Nathan Turner Copy to Scenic Prop. Buyer Paul Schrader
PROG. TITLE "Dr. Who"
VTR/FILM date(s) 24 + 25th April, '86

THIS IS TO CONFIRM THAT AIF Trustum. HAS BEEN BOOKED AS ARMOURER TO SERVICE THE ABOVEMENTIONED PRODUCTION.

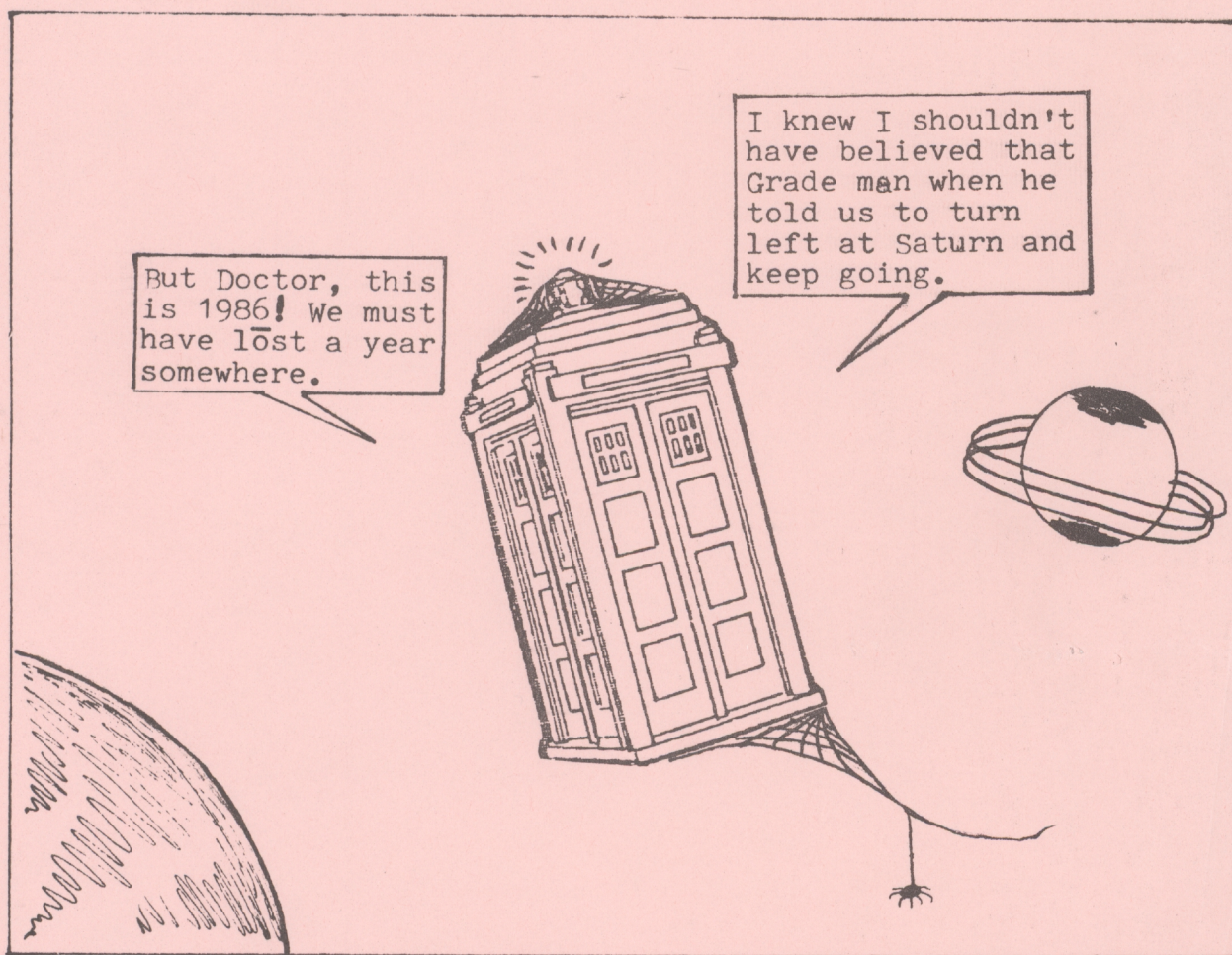
(Bill Murdoch)
(F.J. HOLLAND)

DOCTOR WHO

O.B. SCHEDULE

8-11th April

For Tell (my)



50 LDL I 031 K

'DOCTOR WHO' 7A

"THE MYSTERIOUS PLANET" (W/T)

by

Robert Holmes

Producer.....JOHN NATHAN-TURNER
Director.....NICHOLAS MALLETT
Production Associate.....ANJI SMITH
Script Editor.....ERIC SAWARD
Production Manager.....CLARE GRAHAM
Assistant Floor Managers.....STEPHEN JEFFERY-POULTER
SALLY NEWMAN
Production Assistant.....JOY SINCLAIR
Producer's Secretary.....KATE EASTEAL
Designer.....JOHN ANDERSON
Assistant.....ADRIAN UWALAKA
Visual Effects Designer.....MIKE KELT
Assistant.....MIKE ELLIS
Costume Designer.....KEN TREW
Assistant.....BARBARA SWERYDA
Make-up Designer.....DENISE BARON
Assistants.....SALLY MASON /LESLEY ALTRINGHAM
DEBBIE TAYLOR /ALAN BECK
HELEN WARREN /ISABEL WEBLEY
Dressers.....ISOBELLE FOLEY
DEREK ROWE
DENNIS ADDOO
O.B. Lighting.....JOHN WIGGINS
O.B. Engineering Manager.....BERNIE DAVIS
O.B. Sound Supervisor.....BILL WHISTON
O.B. Cameras.....PAUL HARDING
JOHN HAWES
O.B. Boom Operators.....PETER HALES
KIM GILVEAR
Lighting Gaffer.....RICHARD BLAKEMORE
Graphics Designer.....
Properties Buyer.....PAUL SCHRADER
Video Effects.....DANNY POPKIN
VT Editor.....STEVE NEWNHAM
Vision Mixer.....JIM STEPHENS
Vision Engineer.....PETE THOMAS
Production Operatives Supervisor.....CHIC HETHERINGTON
Production Operatives.....JOHN FISHER
DAVE DIBDEN
FRANK FORDYCE
Rigger Driver Foreman.....JOE HENSHALL
Rigger Supervisor.....MICK KEATEN
Rigger Drivers.....JOHN COWLING
RON BENTLEY

'DOCTOR WHO' 7A

/O.B. SCHEDULE/

8th - 11th April '86

DISTRIBUTION

John Nathan-Turner
Nicholas Mallett
Anji Smith
Eric Saward
Production Team
H.S.S.D. Tel., 406 Threshold
Man. S.S.D. Tel., 404 Threshold
John Anderson, 479 Sc.Bl., TC
Facilities Unit, G60, Block 3, Centre House
Adrian Uwalaka, 429 Sc.Bl., TC
Ken Trew, 3033, TC
Barbara Sweryda
Denise Baron, E.715, TC
Lesley Altringham
Sally Mason
Debbie Taylor
Helen Warren
Alan Beck
Isabel Webley
Costume Allocations, 3011, TC
Costume Filming Clerk, 3091, TC
Costume Film Transport, 3079, TC
Costume Script Assessors, 3003, TC
Make-up Allocations, E.120, TC
Make-up Transport, E119, TC
Paul Schrader, 401 PABX, TC
Assistant-in-Charge, Movement Control, TC (4)
Design Operations Manager, 330 Sc.Bl., TC
Design Resources Manager, 373 Sc.Bl., TC
Manager Production Servicing, 100 Sc.Bl., TC
Asst.Mngr. Props Ops + Storage, B5 Sc.Bl., TC (5)
Central Services Duty Manager, 1262 Spur, TC
Allocations Assistant (Forward) E320, TC
OB + Film Liaison, 360 Sc.Bl., TC
Pamela Larman, E251, Woodlands (2)
Peter Gourd, S107, LGS
TV Safety Officer, 7096, Spur, TC
Corporation Safety Officer, 573, 33 Cav.Squ.
Pictorial Publicity, G2, 10 Cav.Pl. (2)
Press Office, 2006, TC
Cheryl Wilson, 2015, TC
Transport Officer, M010 Kendal Ave (4)
Police Investigator, 414 Bentinck Hse
Planning Dept., RT 30, 35 MHS
Asst. Mngr. Properties (Loss + Damage) EG39, East Tower, TC
Programme Transport, 7091, TC
Reception, TC
Sarah Bird, S310, Sul'Hse
Mike Kelt, 11D, 250 Wes'Ave (2)
Graphics Designer (tba)
Mike Jefferies, 3319, TC

H. Engineering Planning, O.B., Kendal Ave

H. Operations, O.B. Kendal Avenue

Head of Cameras, O.B. Kendal Avenue

John Wiggins, c/o 2005 Kendal Ave (+ 5)

Bernie Davis, c/o 2005 Kendal Ave

Bill Whiston, c/o 2005 Kendal Ave (+ 2)

O.B. Camera Supervisor, Kendal Ave

Radio Times - Natalie Elsey, 311, 35 MHS

Avenue Artistes Ltd., 47 The Polygon, Southampton SO1 2BP

H.Sound, 2003, Kendal Avenue

John Timson Caterers, 138 Tudor Way, Rickmansworth, Herts WD3 2HL

Alan Arbuthnott, c/o 3319, TC

Fenna Lighting, Unit 5A, 1-5 Standard Road, N.W.10 6EX

CAST - OB ONLY

COLIN BAKER.....DOCTOR WHO

NICOLA BRYANT.....PERI

JOAN SIMS.....KATRYCA

TONY SELBY.....GLITZ

DAVID RODIGAN.....BROKEN TOOTH

GLEN MURPHY.....DIBBER

ADAM BLACKWOOD.....BALAZAR

=====

SUPPORTING ARTISTS thru' AVENUE ARTISTES, SOUTHAMPTON

Southampton 227077/8

10 Men (20/30)

9th, 10th + 11th APRIL

LANCE WALTON	(0202) 431693
NIGEL DAVIES	New Milton 615983
ANDY KNIGHT	(0705) 814164
DAVID FOSTER	(0264) 65741 Ext.230
PERRY EVANS	(0273) 684515
GLEN FORD	(0705) 454301
DEAN LINDSAY	(0243) 602433
BRIAN CORNISH	01 761 7741
GARY CLASBY	(040381) 2342
ROBERT BICKNELL	01 701 2180

6 Men (30/40)

10th APRIL

DAVE CARSON	Soton 442932
GORDON WILLIAMS	(0202) 517008
RICHARD OLLEY	Locks Heath 81878
ALEX REID	(0705) 384971
STEVE BUTLER	Soton 332587
BLUE BRATTLE	Soton 869076

2 Ladies

10th APRIL

JANE THORNE	Soton 581995
BERYL LINDSAY	(0243) 602433

2 Children

10th APRIL

RAY CRESSWELL	(13 years)	Soton 35758
CINDY LOCKE	(10 years)	Soton 783703

4 Men (40/50)

10th APRIL

RAY BENNETT	(0705) 265808
NEVILLE DENTON	c/o Soton 227077
RALPH HARVEY	(0273) 777467
JOHN JONES	(0202) 477888

2 Elders

10th + 11th APRIL

BARRY LINDSAY	(0243) 602433
JOHN LEWERY	(0273) 770508

CONT/.....

SUPPORTING ARTISTS (continued)
DIRECT

2 Elders 10th + 11th APRIL

KATHLEEN BIDMEAD	(0243) 771502
MURIEL WELLESLEY	(0794) 512790

2 Tribesmen 10th + 11th APRIL

ANDREW BOLPITT	(0705) 598838
DEREK THOMSON	(0705) 598838

10th APRIL

2 Children

ALYS DYER	01 991 0099
LUCY DYER	01 991 0099

=====

USEFUL NUMBERS

BBC TELEVISION CENTRE	01 743 8000	
MAIN RECEPTION, TVC	"	X 3981
UNION HOUSE RECEPTION	"	X 2247
<u>PRODUCER :</u>		
JOHN NATHAN-TURNER	"	X 7366
<u>ASSOCIATE:</u>		
ANJI SMITH	"	X 4111
PRODUCTION OFFICE	"	X 2169/2170
<u>MANAGER, SERIES/SERIALS :</u>		
MARCIA WHEELER	01 576 1435	
<u>LOCATION CONTRACTS :</u>		
HELENE GRYGAR	01 743 8000	X 4825
<u>OB ALLOCATIONS :</u>		
FRANK WHITTINGTON	01 992 5344	X 302/323
BBC TRANSPORT, KENDAL AVE (DAY)	01 992 5344	X 327/315
(NIGHT GARAGE SUPERVISOR)	01 992 7838	
PROGRAMME TRANSPORT (Hire Cars)	01 743 8000	X 7299
(Taxis)	01 576 1991	
<u>CATERERS :</u>		
JOHN TIMSON	0923 779819	
LONDON MET OFFICE	01 836 4311	
PORTSMOUTH MET OFFICE	0703 8091	
BRITISH RAIL WATERLOO	01 928 5100	
BRITISH RAIL PETERSFIELD	(0730) 64132	
FORESTRY COMMISSION	Petersfield (0730) 63482/67943	
POLICE STATION	Petersfield (0730) 62666	
HOSPITALITY : CASUALTY	Petersfield (0730) 63221	
R.A.F. ODIHAM : F.Lt. STEWART, P.R.O.	025 671 2134 (X 494)	
PORTALOOS :	ALPHABET SITE SERVICES LTD	
	RINGWOOD (04254) 3961/2347	

HOTEL ACCOMMODATION

UNIT HOTEL

THE SPREAD EAGLE HOTEL

SOUTH STREET
MIDHURST
WEST SUSSEX
GU29 9NH

TELEPHONE:

MIDHURST (073081) 2211

TELEX:

86853

RATE:

£35 per night for a single room
with bath exclusive of Breakfast

DIRECTIONS
(see Map 2)

From LONDON take the A3 towards
PETERSFIELD - MIDHURST is on the
A272 which joins the A3 one mile
north of Petersfield

(Midhurst is 10 miles from Petersfield
and 14 miles from the Location)

On reaching Midhurst + the Junction
with the A286, cross STRAIGHT OVER the
mini roundabout into WEST STREET

Turn RIGHT at the end into SOUTH STREET -
the Hotel is on the RIGHT

LARGE VEHICLES

Turn RIGHT at the mini roundabout onto
the A286

Follow the road round a large left-
hand bend + turn LEFT at the next
T-Junction back towards Midhurst

The Hotel is on the LEFT after the
Bridge

HOTEL ACCOMMODATION (continued)

MAKE-UP

THE ANGEL HOTEL
NORTH STREET
MIDHURST
WEST SUSSEX

TELEPHONE:

MIDHURST (073081) 2421

RATE:

£36 per night for a single room with
bath exclusive of Breakfast

DIRECTIONS
(see Map 2.)

As for 'The Spread Eagle' to the
mini roundabout

Turn LEFT onto the A286 - the Hotel
is 150 yds on the RIGHT

DESIGN

SOUTHDOWN'S COUNTRY HOUSE HOTEL
TROTTON
ROGATE
nr PETERSFIELD
HANTS

TELEPHONE:

ROGATE (073080) 521/763

RATE:

£20 per night for a single room with
bath exclusive of Breakfast

ix/.....SPECIAL NOTES

HOTEL ACCOMMODATION (continued)

SPECIAL NOTE

ACTUALITY PAYMENT HAS BEEN AGREED FOR
THOSE STAYING at THE SPREAD EAGLE and
THE ANGEL

STAFF ARE RESPONSIBLE FOR SETTling
THEIR OWN BILLS WITH THE HOTEL AND
FOR PRESENTING RECEIPTS FOR OVERNIGHT
ACCOMMODATION + EVENING MEALS TO THEIR
OWN DEPARTMENTS

ARTISTS

ARTISTS' HOTEL ACCOMMODATION WILL BE
SETTLED BY THE PRODUCTION MANAGER WHO
WILL ALSO SETTLE EVENING MEAL CLAIMS
ON RECEIPT OF A BILL

EVENING MEALS

BILLS SHOULD BE IN THE REGION OF £13
(EXCLUSIVE of ALCOHOL -WHICH IS NOT
CLAIMABLE)

GENERAL NOTE

THE BBC ONLY MAKES RESERVATIONS ON BEHALF
OF THE INDIVIDUAL AND WILL NOT THEREFORE
BE ACCOUNTABLE FOR ANY CHARGES MADE BY THE
HOTEL ON ROOMS SUBSEQUENTLY NOT USED.

HOTEL BOOKINGS

THE SPREAD EAGLE

	Monday 7th	Tuesday 8th	Wednesday 9th	Thursday 10th
COLIN BAKER	x	x	x	x
NICOLA BRYANT	x	x	x	x
JOAN SIMS	x	x	x	x
TONY SELBY	x	x	x	x
DAVID RODIGAN	x	x	x	x
GLEN MURPHY	x	x	x	x
JOHN NATHAN-TURNER	x	x	x	x
NICHOLAS MALLET	x	x	x	x
JOY SINCLAIR	x	x	x	x
CLARE GRAHAM	x	x	x	x
SALLY NEWMAN	x	x	x	x
KEN TREW	x	x	x	x
BARBARA SWERYDA	x	x	x	x
ISABELLE FOLEY	x	x	x	x
DEREK ROWE		x	x	x
DENNIS ADDOO	x	x	x	x
ANGELA DICKENSON	x			

COSTUME + MAKE-UP BASE

THE JACOBAN HALL
THE SPREAD EAGLE HOTEL

HOTEL BOOKINGS

THE ANGEL

	Monday 7th	Tuesday 8th	Wednesday 9th	Thursday 10th
DENISE BARON	x	x	x	x
LESLEY ALTRINGHAM	x	x	x	x
ADAM BECK	x	x	x	x
ISSY WEBLEY		x	x	x
SALLY MASON			x	x
HELEN WARREN			x	x
DEBORAH TAYLOR			x	x

SOUTHDOWNS COUNTRY HOUSE HOTEL

JOHN ANDERSON

SUNDAY, 6th to THURSDAY, 10th APRIL incl

ADRIAN UWALAKA

" "

STEPHEN JEFFERY-POULTER

MONDAY, 7th to THURSDAY, 10th APRIL incl

SUPPORTING ARTISTS

AGENT
(for Nos. 1-26)

AVENUE ARTISTES LTD
Soton 227077/8

NAME		Wednesday 9th	Thursday 10th	Friday 11th
1. LANCE WALTON	Native Guard	x	x	x
2. NIGEL DAVIES	do	x	x	x
3. ANDY KNIGHT	do	x	x	x
4. DAVID FOSTER	do	x	x	x
5. PERRY EVANS	do	x	x	x
6. GLEN FORD	do	x	x	x
7. DEAN LINDSAY	do	x	x	x
8. BRIAN CORNISH	do	x	x	x
9. GARY CLASBY	do	x	x	x
10. ROBERT BICKNELL	do	x	x	x
11. DAVE CARSON	Tribesman		x	
12. GORDON WILLIAMS	do		x	
13. RICHARD OLLEY	do		x	
14. ALEX REID	do		x	
15. STEVEN BUTLER	do		x	
16. BLUE BRATTLE	do		x	
17. RAY BENNETT	do		x	
18. NEVILLE DENTON	do		x	
19. RALPH HARVEY			x	
20. JOHN JONES	do		x	
21. JANE THORNE	Tribes- woman		x	
22. BERYL LINDSAY	do		x	
23. RAY CRESSWELL	Child		x	
24. CINDY LOCKE	do		x	
25. BARRY LINDSAY	Elder		x	x
26. JOHN LEWERY	do		x	x

SUPPORTING ARTISTS (continued)

DIRECT BOOKINGS

(Nos. 27-32)

NAME		Wednesday 9th	Thursday 10th	Friday 11th
27.	ANDREW BOLPITT Waterlooville (0705) 254523	Tribesman	x	
28.	DEREK THOMSON Havant (0705) 470759	do	x	
29.	ALYS DYER 01 991 0099	Child	x	
30.	LUCY DYER 01 991 0099	do	x	
31.	KATHLEEN BIDMEAD 0243 771502	Elder	x	x
32.	MURIEL WELLESLEY 0794 512790	do	x	x

CHAPERONES

MR. LOCKE
(Ray + Cindy)

MR. J. DYER
(Alys + Lucy)

MONDAY, 7th APRIL

ARTISTS + PRODUCTION

TRAVEL + REHEARSE at LOCATION 2

LOCATION (2)

BUTSER ANCIENT FARM
PIDHAM HILL
EAST MEON
HANTS

CONTACT

DR. PETER REYNOLDS

TELEPHONE

HORNDEAN (0705) 598838

DIRECTIONS

(See MAP 1)

Take A3 from LONDON to PETERSFIELD - pass thru' the town on the A3 + follow signs to QUEEN ELIZABETH COUNTRY PARK on the LEFT

Leave the A3 by the sliproad + take FIRST LEFT at the mini roundabout outside the Car Park Entrance

Pass under the Bridge + turn LEFT into the ANCIENT FARM Car Park immediately before rejoining the A3 Northbound

TO REHEARSE

EPISODE ONE

Scenes 5

6

7

8

EPISODE TWO

Scenes 1

2

3

4 (a) + (b)

5 (c)

EPISODE THREE

Scenes 2

4

ARTISTS' CALLS:

TO BE on LOCATION for REHEARSAL at 14.30 hrs

THE DOCTOR

COLIN BAKER

PERI

NICOLA BRYANT

GLITZ

TONY SELBY

DIBBER

GLEN MURPHY

BALAZAR

ADAM BLACKWOOD

KATRYCA

JOAN SIMS

BROKEN TOOTH

DAVID RODIGAN

TRANSPORT

29-Seater Coach to depart TVC with ARTISTS + STAFF
at 12.30 hrs and travel direct to Location

COSTUME + MAKE-UP

TRAVEL DAY

O.B. UNIT

TRAVEL to LOCATION (1) + SET-UP

LOCATION (1)

THE HOLT POND AREA
QUEEN ELIZABETH COUNTRY PARK
GRAVEL HILL
HORNDEN
HANTS

CONTACTS

MARTIN GUY (Park Manager)
BERNARD MASSEY (Snr Ranger)

TELEPHONE

HORNDEN (0705) 595040

DIRECTIONS

(See MAPS 1 + 3)

Take the A3 from LONDON to PETERSFIELD - pass thru' the
town on the A3 and follow signs to QUEEN ELIZABETH
COUNTRY PARK on the LEFT

Take 2ND LEFT at the mini roundabout for the Car Park
+ Unit Base

For LOCATION (1) follow 'UNIT-HOLT POND' Signs from
the Park Centre

DESIGN

PREPARATION at TUNNEL SITE
LOCATION (1)

VISUAL EFFECTS

TRAVEL + PREPARATION at LOCATION (1)

NOTE

CAR PARK EXIT TOKENS CAN BE
OBTAINED FROM THE PARK CENTRE RECEPTION or
THE PRODUCTION MANAGER

O.B. DAY 1

O.B. UNIT CALL

08.00 hrs (Breakfast from 07.30)

PRODUCTION UNIT CALL

09.00 hrs

NOTE

THE FIRST SET-UP INVOLVES THE RAIN FX

LOCATION (1)

(see MAP 3 for areas) HOLT POND (AREA A)

QUEEN ELIZABETH COUNTRY PARK

CONTACT

MARTYN GUY (Park Manager)
BERNARD MASSEY (Senior Ranger)

TELEPHONE

HORNDEAN (0705) 595040

DIRECTIONS

See MONDAY, 7th APRIL, Page 2

PARKING

In the COUNTRY PARK CAR PARK

(Exit Tokens available from Reception or
Production Manager)

ESSENTIAL VEHICLES ONLY PLEASE at the
Location

There are Unit Cars and a Minibus for
transport to + fro'

TO RECORD

(see MAP 3 for areas)

EP.1/TK2b (AREA A)

TARDIS materialises with DOCTOR + PERI

EP.1/TK3 (AREAS B + C + E)

DOCTOR + PERI explore and find Tunnel
watched by GLITZ + DIBBER

EP.2/TK6 (AREAS C + D)

(completed on Day 2)

TRIO find DOCTOR + BALAZAR at the Tunnel

EP.3/TK7 (AREA C)

GLITZ + DIBBER with Multiblasters

ARTISTS' CALLS

READY to RECORD on LOCATION at 09.00 hrs

THE DOCTOR
PERI

COLIN BAKER
NICOLA BRYANT

READY to RECORD on LOCATION at 11.00 hrs

GLITZ
DIBBER
BALAZAR

TONY SELBY
GLEN MURPHY
ADAM BLACKWOOD

(NOTE: Individual Costume + Make-up Calls
to be given by the A.F.M.)

TRANSPORT

29-Seater Coach + Minibus to depart Hotel with
Artists + Staff for LOCATION (1) - times tba

54-Seater Coach to be at LOCATION (1) Unit Base
Car Park at 12.00 hrs

CATERING

BREAKFAST.....app 65
COFFEE.....app 65
LUNCH.....app 65
TEA.....app 65

VISUAL EFFECTS

TARDIS FLASHING LIGHTS
RAIN FX
GUNS + MULTIBLASTERS

DESIGN/PROPS

TARDIS
TUNNEL ENTRANCE
STRING OF BEADS

WRAP

18.00 hrs app

TOILETS

At the PARK CENTRE + PORTALOO FACILITIES
at the Location

POLICE/HOSPITAL

See Useful Numbers Page vi

O.B. DAY 2

-5-

WEDNESDAY, 9th APRIL

O.B. UNIT CALL

08.00 hrs (Breakfast from 07.30)

PRODUCTION UNIT CALL

09.00 hrs

LOCATION (1)

(see MAP 3 for areas)

HILL ABOVE TUNNEL (AREA D)

QUEEN ELIZABETH COUNTRY PARK

DETAILS + DIRECTIONS

See TUESDAY, 8th APRIL

PARKING

As DAY 1

TO RECORD

(see MAP 3 for areas)

EP.2/TK5a (AREA D)

PERI + GLITZ on the run

EP.2/TK6c (AREA D)

DIBBER runs - NATIVES follow

EP.2/TK5b (AREA D)

BROKEN TOOTH leads NATIVES

EP.2/TK6b (AREA D)

PERI + GLITZ see DOCTOR + BALAZAR

EP.3/TK1 (AREA D)

NATIVES follow DOCTOR'S PARTY

EP.3/TK5a,b,c (AREA F)

NATIVES pursue ROBOT + DOCTOR TRIO watch

EP.3/TK6 (AREA F)

NATIVES leave DOCTOR trapped by ROBOT

DIBBER gets Multiblaster

6/.....continued

TO RECORD (cont)

EP.3/TK3 (AREAS F + A)
ROBOT moves thru' Forest + POV's

EP.1/TK4 (AREA G)
GLITZ + DIBBER meet NATIVES

ARTISTS' CALLS

READY to RECORD on LOCATION at 09.00 hrs

PERI	NICOLA BRYANT
GLITZ	TONY SELBY

READY to RECORD on LOCATION at 09.30 hrs

DIBBER	GLEN MURPHY
BROKEN TOOTH	DAVID RODIGAN

READY to RECORD on LOCATION at 10.00 hrs

THE DOCTOR	COLIN BAKER
BALAZAR	ADAM BLACKWOOD

READY to RECORD on LOCATION at 12.00 hrs

KATRYCA	JOAN SIMS
---------	-----------

(NOTE: Individual Costume + Make-up Calls
to be given by A.F.M.)

SUPPORTING ARTISTS
CALLS

READY to RECORD on LOCATION at 09.30 hrs
10 NATIVE GUARDS

TRANSPORT

As DAY 1

CATERING

BREAKFAST.....	app 75
COFFEE.....	app 75
LUNCH.....	app 75
TEA.....	app 75

VISUAL EFFECTS

SERVICE ROBOT
GRENADE EXPLOSION
GUNS + MULTIBLASTERS

DESIGN/PROPS

NATIVES' SPEARS

SAFETY

PLEASE NOTE THAT VISUAL EFFECTS WILL BE
USING EXPLOSIVES - THEREFORE SAFETY IN-
STRUCTIONS FROM THE VISUAL FX DEPARTMENT
+ PRODUCTION MANAGER MUST BE FOLLOWED AT
ALL TIMES

WRAP

On completion of shooting - the OB UNIT
to move to LOCATION (2)

(For details - see Monday, 7th April
page 1)

PRODUCTION UNIT WRAP

App 18.00 hrs

Pm

O.B. DAY 3

-8-

THURSDAY, 10th APRIL

PRESS CALL

LOCATION (2)

BUTSER ANCIENT FARM

ARTISTS' CALLS

t.b.a.

O.B. DAY 3

-9-

THURSDAY, 10th APRIL

O.B. UNIT CALL

08.30 hrs (Breakfast from 08.00)

PRODUCTION UNIT CALL

09.30 hrs

LOCATION (2)

BUTSER ANCIENT FARM

CONTACT

DR. PETER REYNOLDS

TELEPHONE

HORNDEN (0705) 598838

DIRECTIONS

See MAP 1 + Monday, 7th April - page 1

PARKING

As Directed

TO RECORD

EP.1/TK5

GLITZ + DIBBER arrive at the Native Camp

EP.1/TK6

AUDIENCE with KATRYCA

EP.1/TK7

KATRYCA examines Glitz's Gun

EP.1/TK8

PERI dragged in

EP.2/TK3

PARTY moves off to Hut

EP.2/TK4a

FIGHT: GLITZ goes - DIBBER hides

ROBOT's POV of CAMP

PERI's POV of OBELISK

ARTISTS' CALLS

READY to RECORD on LOCATION at 09.30 hrs

BROKEN TOOTH	DAVID RODIGAN
GLITZ	TONY SELBY
DIBBER	GLEN MURPHY

READY to RECORD on LOCATION at 10.30 hrs

KATRYCA	JOAN SIMS
---------	-----------

ON LOCATION for COSTUME + MAKE-UP at 12.30 hrs

PERI	NICOLA BRYANT
------	---------------

(NOTE: Individual Costume + Make-up Calls to be given by A.F.M.)

SUPPORTING ARTISTS
CALLS

READY to RECORD on LOCATION at 09.30 hrs

5 NATIVE GUARDS

READY to RECORD on LOCATION at 10.00 hrs

1 RUNNER/NATIVE GUARD
4 NATIVE GUARDS
12 TRIBESMEN
2 TRIBESWOMEN
4 CHILDREN

READY to RECORD on LOCATION at 10.30 hrs

4 ELDERS

TRANSPORT

54-Seater Coach + Minibus depart Unit Hotel
with Artists + Staff for LOCATION (2) - time tba

54-Seater Coach at LOCATION (2) CAR PARK for
12.00 hrs

CATERING

BREAKFAST.....app	100
COFFEE.....app	100
LUNCH.....app	100
TEA.....app	100

VISUAL EFFECTS

GRENADE + OBELISK to BLOW UP
CAMP FIRE
ALTAR FIRE
GUNS

DESIGN/PROPS

OBELISK
DOOR TO HUT
KATRYCA'S CHAIR
CAMP DRESSING

SAFETY

PLEASE BE AWARE OF THE TWO VISUAL FX FIRES
+ THE USE OF EXPLOSIVES

THE CAMP AREA IS GENERALLY A FIRE RISK -
THEREFORE SAFETY INSTRUCTIONS FROM THE
VISUAL FX DEPARTMENT + PRODUCTION MANAGER
MUST BE FOLLOWED AT ALL TIMES

WRAP

18.30 hrs app

TOILETS

Sited on LOCATION + at the PARK CENTRE

POLICE/HOSPITAL

See Useful Numbers page vi

O.B. UNIT CALL

08.00 hrs (Breakfast from 07.30 hrs)

PRODUCTION UNIT CALL

09.00 hrs

LOCATION (2)

BUTSER ANCIENT FARM

DETAILS + DIRECTIONS

See MONDAY 7th April page 1

TO RECORD

EP.2/TK5c (if not completed on Day 3)
DIBBER blows up Obelisk

EP.3/TK2
Imprisonment for ALL except BALAZAR

EP.2/TK2
GLITZ for sacrifice

EP.3/TK4
Off to attack the Immortal

EP.2/TK1
PERI is imprisoned

EP.2/TK4b
BROKEN TOOTH is given the Gun

ARTISTS' CALLS

READY to SHOOT on LOCATION at 09.00 hrs

THE DOCTOR	COLIN BAKER
PERI	NICOLA BRYANT
BALAZAR	ADAM BLACKWOOD
GLITZ	TONY SELBY
DIBBER	GLEN MURPHY
KATRYCA	JOAN SIMS
BROKEN TOOTH	DAVID RODIGAN

(NOTE: Individual Costume + Make-up Calls
to be given by A.F.M.)

SUPPORTING ARTISTS
CALLS

READY to RECORD on LOCATION at 09.00 hrs

4 ELDERS
10 NATIVE GUARDS

TRANSPORT

54-Seater Coach + Minibus to depart Unit Hotel
with Artists + Staff for LOCATION (2) - time tba

54-Seater Coach at LOCATION (2) CAR PARK for
12.00 hrs

CATERING

BREAKFAST.....app 80
COFFEE.....app 80
LUNCH.....app 80
TEA.....app 80

VISUAL EFFECTS

OBELISK TO BLOW UP
CAMP + ALTAR FIRES
GUNS

DESIGN/PROPS

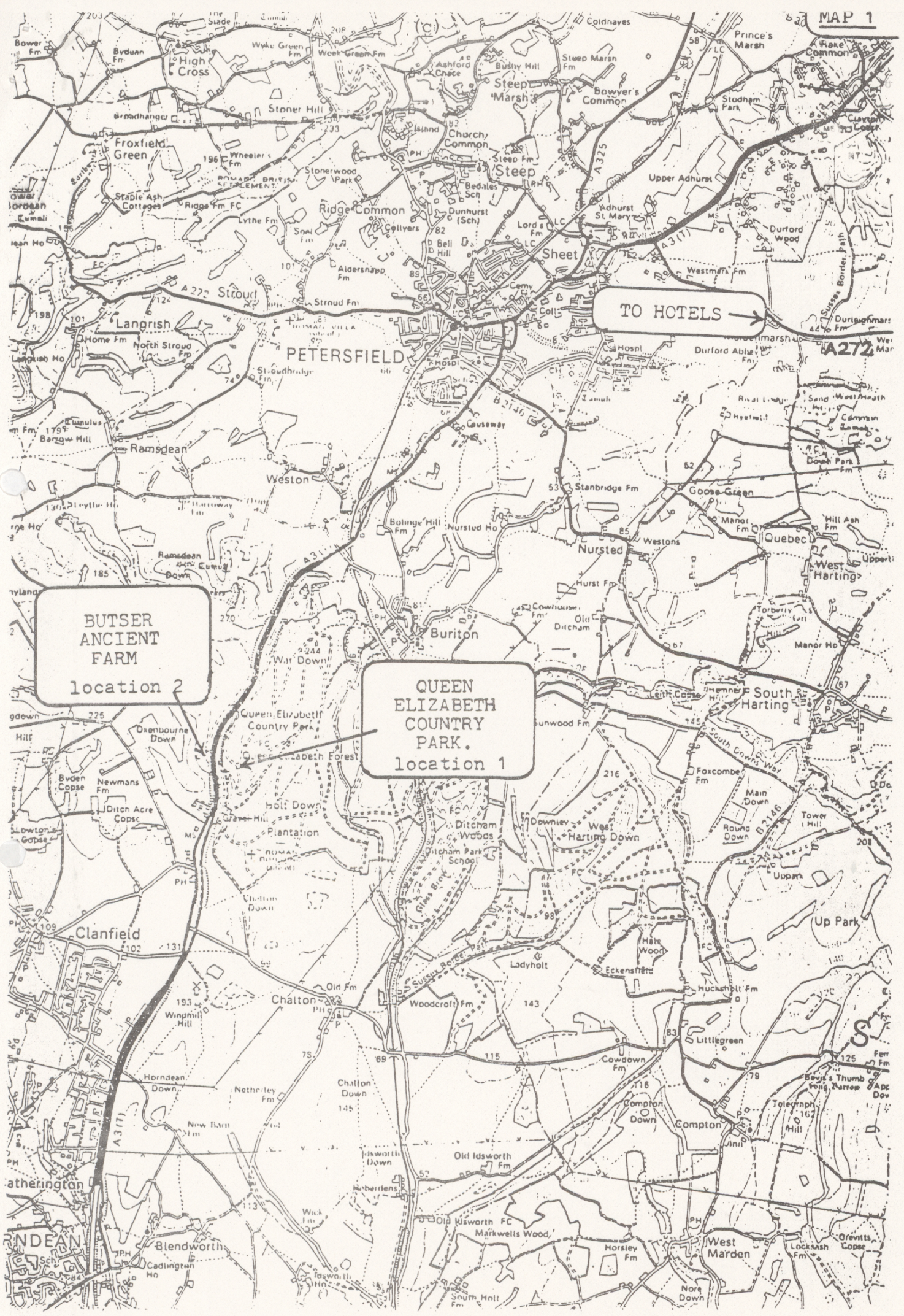
ALTAR + DAIS
SPEARS

WRAP

15.00 hrs app

UNIT TO RETURN TO BASE ON
COMPLETION OF SHOOTING

=====o0o=====



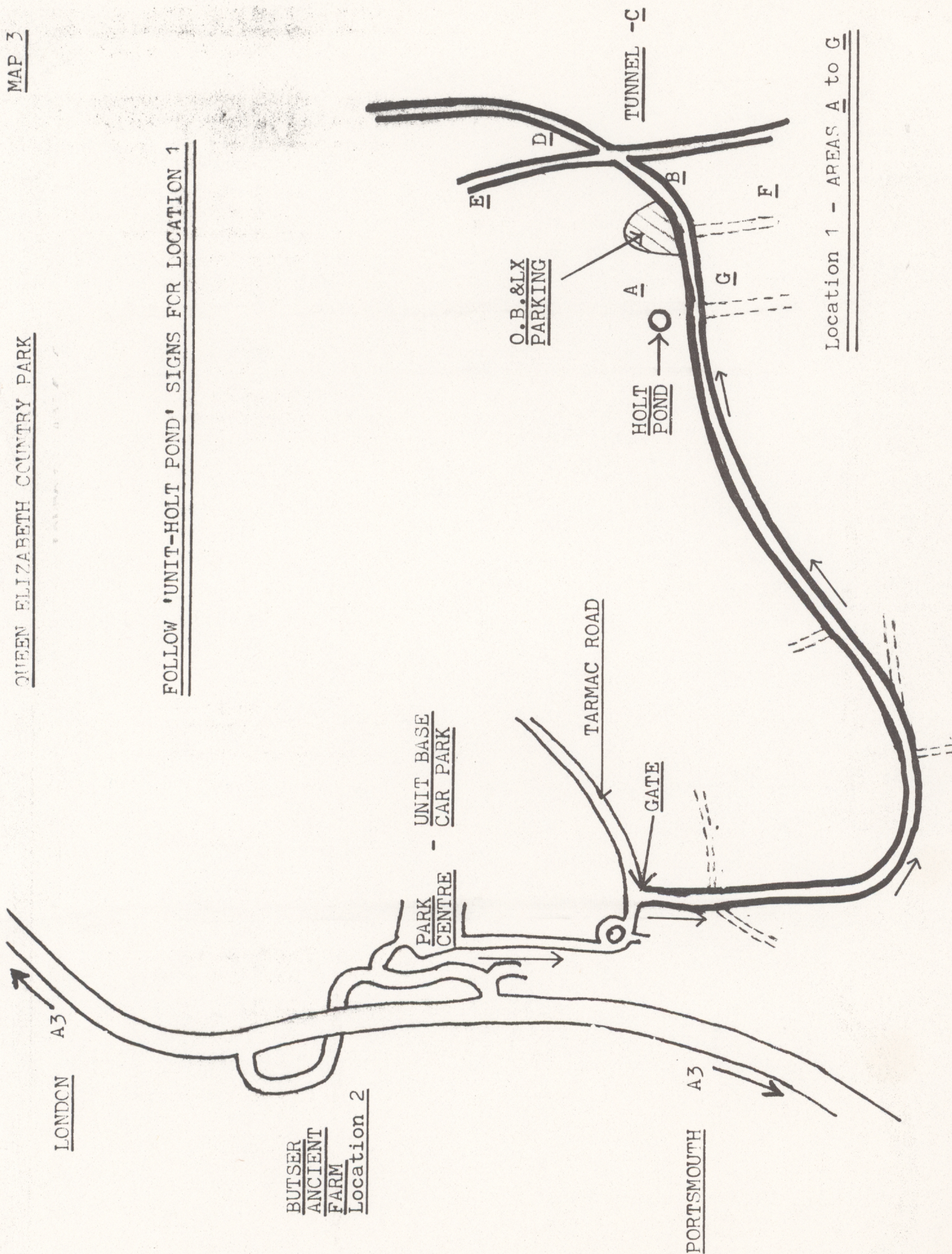
BUTSER
ANCIENT
FARM
location 2

QUEEN
ELIZABETH
COUNTRY
PARK.
location 1

TO HOTELS →



FOLLOW 'UNIT-HOLT POND' SIGNS FOR LOCATION 1



(b)

		Mondays to Fridays																				PO			
		12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35
Portsmouth Harbour	0530	0613	0630	0645	0700	0715	0730	0745	0800	0815	0830	0845	0900	0915	0930	0945	1000	1015	1030	1045	1100	1115	1130	1145	1200
Portsmouth & Southsea	0519	0602	0619	0634	0649	0704	0719	0734	0749	0804	0819	0834	0849	0904	0919	0934	0949	1004	1019	1034	1049	1104	1119	1134	1149
Fratton	0541	0624	0641	0656	0711	0726	0741	0756	0811	0826	0841	0856	0911	0926	0941	0956	1011	1026	1041	1056	1111	1126	1141	1156	1211
Hilsea	0549	0632	0649	0664	0679	0694	0709	0724	0739	0754	0809	0824	0839	0854	0909	0924	0939	0954	1009	1024	1039	1054	1109	1124	1139
Bedhampton	0552	0635	0652	0707	0722	0737	0752	0807	0822	0837	0852	0907	0922	0937	0952	1007	1022	1037	1052	1107	1122	1137	1152	1207	1222
Haslemere	0558	0641	0658	0713	0728	0743	0758	0813	0828	0843	0858	0913	0928	0943	0958	1013	1028	1043	1058	1113	1128	1143	1158	1213	1228
Rowlands Castle	0609	0652	0709	0724	0739	0754	0809	0824	0839	0854	0909	0924	0939	0954	1009	1024	1039	1054	1109	1124	1139	1154	1209	1224	1239
Petersfield	0614	0657	0714	0729	0744	0759	0814	0829	0844	0859	0914	0929	0944	0959	1014	1029	1044	1059	1114	1129	1144	1159	1214	1229	1244
Liss	0620	0703	0720	0735	0750	0805	0820	0835	0850	0905	0920	0935	0950	1005	1020	1035	1050	1105	1120	1135	1150	1205	1220	1235	1250
Liphook	0627	0710	0727	0742	0757	0812	0827	0842	0857	0912	0927	0942	0957	1012	1027	1042	1057	1112	1127	1142	1157	1212	1227	1242	1257
Haslemere	0632	0715	0732	0747	0762	0777	0792	0807	0822	0837	0852	0907	0922	0937	0952	1007	1022	1037	1052	1107	1122	1137	1152	1207	1222
Witley	0636	0719	0736	0751	0806	0821	0836	0851	0906	0921	0936	0951	1006	1021	1036	1051	1106	1121	1136	1151	1206	1221	1236	1251	1306
Mitford	0640	0723	0740	0755	0810	0825	0840	0855	0910	0925	0940	0955	1010	1025	1040	1055	1110	1125	1140	1155	1210	1225	1240	1255	1310
Godalming	0642	0725	0742	0757	0812	0827	0842	0857	0912	0927	0942	0957	1012	1027	1042	1057	1112	1127	1142	1157	1212	1227	1242	1257	1312
Farncombe	0642	0725	0742	0757	0812	0827	0842	0857	0912	0927	0942	0957	1012	1027	1042	1057	1112	1127	1142	1157	1212	1227	1242	1257	1312
Quilford	0648	0731	0748	0763	0778	0793	0808	0823	0838	0853	0908	0923	0938	0953	1008	1023	1038	1053	1108	1123	1138	1153	1208	1223	1238
Woking 5.5	0658	0741	0758	0813	0828	0843	0858	0913	0928	0943	0958	1013	1028	1043	1058	1113	1128	1143	1158	1213	1228	1243	1258	1313	1328
Surbiton 5.5, 5.1	0713	0796	0813	0828	0843	0858	0913	0928	0943	0958	1013	1028	1043	1058	1113	1128	1143	1158	1213	1228	1243	1258	1313	1328	1343
Wimbledon 5.5, 5.1	0722	0805	0822	0837	0852	0907	0922	0937	0952	1007	1022	1037	1052	1107	1122	1137	1152	1207	1222	1237	1252	1307	1322	1337	1352
Clapham Junction 5.5, 5.1	0738	0821	0838	0853	0908	0923	0938	0953	1008	1023	1038	1053	1108	1123	1138	1153	1208	1223	1238	1253	1308	1323	1338	1353	1408
Waterloo 5.5	0724	0807	0824	0839	0854	0909	0924	0939	0954	1009	1024	1039	1054	1109	1124	1139	1154	1209	1224	1239	1254	1309	1324	1339	1354

		Mondays to Fridays—contd																				FO			
		12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35
Portsmouth Harbour	0553	0636	0653	0708	0723	0738	0753	0808	0823	0838	0853	0908	0923	0938	0953	1008	1023	1038	1053	1108	1123	1138	1153	1208	1223
Portsmouth & Southsea	0542	0625	0642	0657	0712	0727	0742	0757	0812	0827	0842	0857	0912	0927	0942	0957	1012	1027	1042	1057	1112	1127	1142	1157	1212
Fratton	0564	0647	0664	0679	0694	0709	0724	0739	0754	0809	0824	0839	0854	0909	0924	0939	0954	1009	1024	1039	1054	1109	1124	1139	1154
Hilsea	0572	0655	0712	0727	0742	0757	0812	0827	0842	0857	0912	0927	0942	0957	1012	1027	1042	1057	1112	1127	1142	1157	1212	1227	1242
Bedhampton	0580	0703	0720	0735	0750	0805	0820	0835	0850	0905	0920	0935	0950	1005	1020	1035	1050	1105	1120	1135	1150	1205	1220	1235	1250
Haslemere	0586	0709	0726	0741	0756	0811	0826	0841	0856	0911	0926	0941	0956	1011	1026	1041	1056	1111	1126	1141	1156	1211	1226	1241	1256
Rowlands Castle	0597	0720	0737	0752	0807	0822	0837	0852	0907	0922	0937	0952	1007	1022	1037	1052	1107	1122	1137	1152	1207	1222	1237	1252	1307
Petersfield	0602	0725	0742	0757	0812	0827	0842	0857	0912	0927	0942	0957	1012	1027	1042	1057	1112	1127	1142	1157	1212	1227	1242	1257	1312
Liss	0608	0731	0748	0763	0778	0793	0808	0823	0838	0853	0908	0923	0938	0953	1008	1023	1038	1053	1108	1123	1138	1153	1208	1223	1238
Liphook	0615	0738	0755	0810	0825	0840	0855	0910	0925	0940	0955	1010	1025	1040	1055	1110	1125	1140	1155	1210	1225	1240	1255	1310	1325
Haslemere	0620	0743	0760	0775	0790	0805	0820	0835	0850	0905	0920	0935	0950	1005	1020	1035	1050	1105	1120	1135	1150	1205	1220	1235	1250
Witley	0624	0747	0764	0779	0794	0809	0824	0839	0854	0909	0924	0939	0954	1009	1024	1039	1054	1109	1124	1139	1154	1209	1224	1239	1254
Mitford	0628	0751	0768	0783	0798	0813	0828	0843	0858	0913	0928	0943	0958	1013	1028	1043	1058	1113	1128	1143	1158	1213	1228	1243	1258
Godalming	0630	0753	0770	0785	0800	0815	0830	0845	0860	0875	0890	0905	0920	0935	0950	1005	1020	1035	1050	1105	1120	1135	1150	1205	1220
Farncombe	0630	0753	0770	0785	0800	0815	0830	0845	0860	0875	0890	0905	0920	0935	0950	1005	1020	1035	1050	1105	1120	1135	1150	1205	1220
Quilford	0636	0759	0776	0791	0806	0821	0836	0851	0906	0921	0936	0951	1006	1021	1036	1051	1106	1121	1136	1151	1206	1221	1236	1251	1306
Woking 5.5	0658	0821	0838	0853	0908	0923	0938	0953	1008	1023	1038	1053	1108	1123	1138	1153	1208	1223	1238	1253	1308	1323	1338	1353	1408
Surbiton 5.5, 5.1	0713	0836	0853	0908	0923	0938	0953	1008	1023	1038	1053	1108	1123	1138	1153	1208	1223	1238	1253	1308	1323	1338	1353	1408	1423
Wimbledon 5.5, 5.1	0722	0845	0902	0917	0932	0947	0962	0977	0992	1007	1022	1037	1052	1107	1122	1137	1152	1207	1222	1237	1252	1307	1322	1337	1352
Clapham Junction 5.5, 5.1	0738	0901	0918	0933	0948	0963	0978	0993	1008	1023	1038	1053	1108	1123	1138	1153	1208	1223	1238	1253	1308	1323	1338	1353	1408
Waterloo 5.5	0724	0847	0904	0919	0934	0949	0964	0979	0994	1009	1024	1039	1054	1109	1124	1139	1154	1209	1224	1239	1254	1309	1324	1339	1354

Mondays to Fridays—contd																	Saturdays																
		0		0														0		0													
Portsmouth Harbour	1729	1753	1804	1829	1853	1904	1929	1953	2004	2031	2053	2104	2220	2232	2304	....	0539	0639	0653	0707	0729	0753										
Portsmouth & Southsea	1733	1757	1808	1833	1857	1908	1933	1957	2008	2033	2057	2108	2224	2237	2308	....	0543	0643	0657	0711	0733	0757										
Fratton	1735		1810	1835	....	1910	1935	....	2010	2035	....	2110	2226	2239	2310	....	0545	0645	....	0713	0735	....										
Hilsea	1739		1814	1839	....	....	....	....	....	....	....	....	....	....	....	....	....	0649	....	0717	....	....									
Bedhampton	1744		1818	1844	....	1918	1944	....	2018	2044	....	2118	2234	2247	2318	....	0553	0644	....	0722	0744	....										
Haslem	1747	1808	1823	1847	1908	1923	1947	2008	2023	2047	2108	2123	2234	2250	2323	....	0556	0647	0700	0725	0747	0800										
Haslem	1752		1828	1852	....	1928	1952	....	2028	2052	....	2128	2242	....	2328	....	0601	0652	....	0730	0752	....										
Rowlands Castle	1801		1840	1903	....	1940	2003	2023	2040	2103	2123	2140	2253	....	2340	....	0612	0703	0723	0741	0803	0823								
Petersfield	1808	1823	1845	1908	....	1945	2008	....	2045	2108	....	2145	2258	....	2345	....	0617	0708	....	0746	0808	....										
Liss	1815		1851	1915	....	1951	2015	....	2051	2115	....	2151	2305	....	2351	....	0624	0715	....	0753	0815	....										
Liphook	1821		1858	1921	1936	1958	2021	2036	2058	2121	2136	2158	2310	....	2358	....	0630	0721	0736	0758	0821	0838									
Haslemere	1826	1836	1903	1926	....	2003	2026	....	2103	2126	....	2203	2316	....	0003	....	0635	0726	....	0804	0826	....										
Whitely	1831		1907	1930	....	2007	2030	....	2107	2130	....	2207	2319	....	0007	....	0639	0730	....	0807	0830	....										
Mellord	1833		1910	1933	....	2010	2033	....	2110	2133	....	2210	2322	....	0010	....	0642	0733	....	0810	0833	....										
Godalming	1835		1912	1935	....	2012	2035	....	2112	2135	....	2212	2325	....	0012	....	0644	0735	....	0813	0835	....										
Farncombe	1840	1849	1917	1940	1949	2017	2040	2049	2117	2140	2149	2217	2330	..	0017	....	0649	0740	0749	0818	0840	0849										
Quidsham	ai																																
Woking 5.6	ai	1910	1858	1928	2010	1958	2028	2110	2058	2128	2210	2158	2228	2338	....	0028	....	0718	0810	0758	0828	0910	0858								
Surbiton 5.6, 6.1	ai	1937		1945	2017	....	2045	2137	....	2145	2237	....	2245	0013	....	....	....	0737	0837	....	0845	0917	....									
Wimbledon 5.6, 6.1	ai	1945		2002	2045	....	2102	2145	....	2202	2245	....	2302	0020	....	....	....	0745	0845	....	0852	0948	....									
Clapham Junction 5.6, 6.1	ai	1951	1924	2039	2051	2024	2109	2151	2124	2209	2251	2224	2309	0025	....	....	....	0751	0851	0824	0909	0951	0924							
Waterloo 5.6	ai	1958	1924	1954	2058	2024	2154	2158	2124	2254	2258	2224	2354	0026	....	....	....	0758	0858	0824	0934	0954	0924							

Strand/Series Title				GRAPHICS / GRAPHICS CONTRACT			
'DOCTOR WHO' 7A				Distribution			
Programme Title "THE MYSTERIOUS PLANET" W/T				To: -		Denotes Recipient Room No. and Building ✓	
Episode/Sub. Title Various				Graphic Organiser		213 Sc. Blk. TC.	
Costing Number 50/LDL I 031K		Prod. Costing Wk(s)		Floor Manager		4023 TC.	
		Channel BBC-1		Scenery Manager		102 Sc. Blk. TC.	
Programme Identificat'n Number 50/LDL I 031K		Studio TC6		QUOTE		£	
Production date(s) 1st Studio: 24 + 25 April		Week(s) 16		Date			
2nd Studio: 10-12 May incl		Week(s) 19(TC3)		ACCEPTED		.....
Filming/O.B. date(s) OB: 7-11.4.86 incl		Week(s) 14		Date		.....
		Room No. / Building		Tel. Extn.		Department	
Producer JOHN NATHAN-TURNER		304 Union Hse		7366		Drama SS	
Director NICHOLAS MALLET		302 Union Hse		2169/70		do	
Designer JOHN ANDERSON		479 ScBl, TC		5382		Design	
				Date Required 12.5.86		Date Received	
				File Copy		1	
				Date Sent 16.4.86		*	

Three copies of each set of these forms will be used as the Contract.

OPENING CREDITS

May we please have the following TJ's in the usual DOCTOR WHO style in Upper and Lower case, to be ready for collection on the morning of MONDAY, 12th May - for our Gallery Only session on Friday, 16th May :

- 1) THE TRIAL OF A TIME LORD
- 2) by ROBERT HOLMES
- 3) PART ONE
- 4) PART TWO
- 5) PART THREE
- 6) PART FOUR

Joy Sinclair
(P.A. to NICHOLAS MALLET)

Request for Closing Credits to follow

Strand/Series Title 'DOCTOR WHO' 7A				GRAPHICS / GRAPHICS CONTRACT			
Programme Title "THE MYSTERIOUS PLANET" (W/T)				Distribution			
Episode/Sub Title EPISODE ONE				To: -		Denotes Recipient Room No. and Building	
Posting Number 50/LDL I 031K		Prod. Costing Wk(s)	Channel BBC-1	Graphic Organiser		213 Sc. Bk. TC.	
Programme Identification Number 50/LDL I 031K		Studio TC6		Floor Manager		4023 TC.	
Production Date(s) 1st Studio: 24 ; 25 April 2nd Studio: 10 - 12 May incl		Week(s) 16 19(TC3)		Scenery Manager		102 Sc. Bk. TC.	
Filming/O.B. Date(s) OB: 7 - 11 April incl		Week(s) 14		QUOTE		£	
				ACCEPTED		Date	
Producer JOHN NATHAN-TURNER		Room No. / Building 304 Union Hse	Tel. Extn. 7366	Department Drama SS		File Copy	
Director NICHOLAS MALLETT		302 Union Hse	2169/70	do		Date Sent	
Designer JOHN ANDERSON		479 ScB1 TC	5382	Design		16.4.86	
Three copies of each set of these forms will be used as the Contract.				Date Required 12.5.86		Date Received	

CLOSING CREDITS

EPISODE ONE ONLY

May we please have the following TJ's in the usual DOCTOR WHO style in Upper and Lower case, to be ready for collection on the morning of MONDAY, 12th May - for our Gallery Only session on Friday, 16th May :

- 1) The Doctor
COLIN BAKER
- 2) Peri
NICOLA BRYANT
- 3) The Valeyard
~~NICHOLAS JONSTON~~ (name tba)
- 4) The Inquisitor
LYNDA BELLINGHAM
- 5) Katryca
JOAN SIMS
- Glitz
TONY SELBY
- 6) Dibber
GLEN MURPHY
- Merdeen
TOM CHADBON
- 7) Drathro
ROGER BRIERLEY
- Broken Tooth
DAVID RODIGAN

8) Bala

2/.....continued

Programme	'DOCTOR WHO' 7A		Page No.	2
Episode/	"THE MYSTERIOUS PLANET" (W/T)			
Episode Title	50/LDL I 031K EPISODE ONE		CLOSING CREDITS for EPISODE ONE (continued)	
Episode Number	50/LDL I 031K			
Programme Identification Number	50/LDL I 031K			

8) Balazar
ADAM BLACKWOOD

Grell
TIMOTHY WALKER

9) Title Music composed by
RON GRAINER

Incidental Music
DOMINIC GLYNN

Special Sound
DICK MILLS

10) Production Manager
CLARE GRAHAM

3 Production Associate
ANGELA SMITH

Production Assistant
JOY SINCLAIR

Assistant Floor Manager
STEPHEN JEFFERY-POULTER

11) O.B. Lighting
JOHN WIGGINS

O.B. Sound
BILL WHISTON

12) Visual Effects Designer
MIKE KELT

Video Effects
DANNY POPKIN

Vision Mixer
JIM STEPHENS

3...../continued

programme e	"THE MYSTERIOUS PLANET" (W/T)		Page No.	3
source/ p. Title	EPISODE ONE			
isting mber	50/LDL I 031K	CLOSING CREDITS for EPISODE ONE (continued)		
gramme ntificat'n mber	50/LDL I 031K			

13) Technical Co-Ordinator
ALAN ARBUTHNOTT

Studio Camera Supervisor
ALEC WHEAL

Videotape Editor
STEPHEN NEWNHAM

14) Studio Lighting
MIKE JEFFERIES

Studio Sound
BRIAN CLARK

15) Costume Designer
KEN TREW

Make-up Designer
DENISE BARON

16) Script Editor
ERIC SAWARD

Title Sequence
SID SUTTON

17) Designer
JOHN ANDERSON

18) Producer
JOHN NATHAN-TURNER

19) Director
NICHOLAS MALLETT
c BBC 1986

Joy Sinclair
(P.A. to NICHOLAS MALLETT)

EPISODE ONE

nd/Series				GRAPHICS / GRAPHICS CONTRACT			
'DOCTOR WHO' 7A				Distribution Denotes Recipient			
Programme				To: -			
"THE MYSTERIOUS PLANET" (W/T)				Room No. and Building			
Code/Title				Graphic Organiser			
EPISODES TWO, THREE + FOUR				213 Sc. Bk. TC.			
Tag Number				Floor Manager			
50/LDL I 031K				4023 TC.			
Prod. Costing WK(s)				Scenery Manager			
50/LDL I 031K				102 Sc. Bk. TC.			
Studio				QUOTE			
TC6				£			
1st Studio: 24 + 25 April				Date			
2nd Studio: 10-12 May inc				ACCEPTED			
Week(s)				Date			
16							
19							
Week(s)							
14							
Room No. / Building				Tel. Extn.			
304 Union				7366			
302 Union				2169/70			
479 Sc Bk TC				5382			
Department				File Copy			
Drama SS				✓ 1			
do				Date Sent			
Design				16.4.86			
Date Required				Date Received			
12.5.86							

Three copies of each set of these forms will be used as the Contract.

CLOSING CREDITS

EPISODES TWO, THREE + FOUR

May we please have the following TJ's in the usual DOCTOR WHO style as for Ep. One - ready for collection on the morning of MONDAY, 12th May - for our Gallery Only session on Friday, 16th May :

- 1) The Doctor
COLIN BAKER
- 2) Peri
NICOLA BRYANT
- 3) The Valeyard
~~Nicholas Johnson~~ (name tba)
- 4) The Inquisitor
LYNDA BELLINGHAM
- 5) Katryca
JOAN SIMS

Glitz
TONY SELBY
- 6) ✓ Drathro
ROGER BRIERLEY

Merdeen
TOM CHADBON
- 7) ✓ Broken Tooth
DAVID RODIGAN

Dibber
GLEN MURPHY

Balazar
ADAM BLACKWOOD

2/.....continued

Programme Title	"THE MYSTERIOUS PLANET" (W/T)		Page No.	2
Episode/ Sub. Title	EPISODES TWO, THREE + FOUR			
Posting Number	50/LDL I 031K	CLOSING CREDITS for EPISODES TWO, THREE + FOUR (continued)		
Programme Identification Number	50/LDL I 031K			

8 ✓ Humker
 BILLY MCCOLL

 Tandrell
 SION TUDOR OWEN

 Grell
 TIMOTHY WALKER

THE FOLLOWING 'STAFF' CREDITS for EPISODES TWO + THREE :

- 9) Title Music composed by
RON GRAINER

 Incidental Music
DOMINIC GLYNN

 Special Sound
DICK MILLS

- 10) Production Manager
CLARE GRAHAM

 Production Associate
ANGELA SMITH

 Production Assistant
JOY SINCLAIR

 Assistant Floor Manager
STEPHEN JEFFERY-POULTER

- 11) O.B. Lighting
JOHN WIGGINS

 O.B. Sound
BILL WHISTON

- 12) Visual Effects Designer
MIKE KELT

 Video Effects
DANNY POPKIN

 Vision Mixer
JIM STEPHENS

3/.....continued

Programme Title	"THE MYSTERIOUS PLANET" (W/T)	
Episode/Sub. Title	EPISODES TWO + THREE	
Posting Number	50/LDL I 031K	
Programme Identification Number	50/LDL I 031K	

'STAFF' CREDITS for EPISODES TWO + THREE
(continued)

13) Technical Co-Ordinator
ALAN ARBUTHNOTT

Studio Camera Supervisor
ALEC WHEAL

Videotape Editor
STEPHEN NEWNHAM

14) Studio Lighting
MIKE JEFFERIES

Studio Sound
BRIAN CLARK

15) Costume Designer
KEN TREW

Make-up Designer
DENISE BARON

(16) Script Editor
ERIC SAWARD

17) Designer
JOHN ANDERSON

18) Producer
JOHN NATHAN-TURNER

19) Director
NICHOLAS MALLETT
c BBC 1986

('STAFF' CREDITS for EPISODE FOUR)/...continued
on page 4

programme	"THE MYSTERIOUS PLANET" (W/T)	Page No.	4
code/ of Title	EPISODE FOUR ONLY		
string number	50/LDL I 031K	'STAFF' CREDITS for EPISODE FOUR ONLY	
programme identification number	50/LDL I 031K		

'STAFF' CREDITS for EPISODE FOUR ONLY :

- 9) Title Music composed by
RON GRAINER

Incidental Music
DOMINIC GLYNN

Special Sound
DICK MILLS

- 10) Production Manager
CLARE GRAHAM

Production Associate
ANGELA SMITH

Production Assistant
JOY SINCLAIR

Assistant Floor Manager
STEPHEN JEFFERY-POULTER

- (11) ✓ Visual Effects Designer
MIKE KELT

Video Effects
DANNY POPKIN

- (12) ✓ Technical Co-Ordinator
ALAN ARBUTHNOTT

Studio Camera Supervisor
ALEC WHEAL

- (13) ✓ Vision Mixer
JIM STEPHENS

Videotape Editor
STEPHEN NEWNHAM

- 14) Studio Lighting
MIKE JEFFERIES

Studio Sound
BRIAN CLARK

5/.....continued

e		'DOCTOR WHO' 7A		GRAPHICS CONTRACT CONTINUATION	
gramme		"THE MYSTERIOUS PLANET"		Page No. 5	
Episode/		EPISODE FOUR ONLY			
b. Title					
sting		50/LDL I 031K		'STAFF' CREDITS for EPISODE FOUR (continued)	
number					
gramme		50/LDL I 031K			
ntificat'n					
mber					

'STAFF' CREDITS for EPISODE FOUR ONLY
(continued)

15) Costume Designer
KEN TREW

Make-up Designer
DENISE BARON

(16) ✓ Script Editor
ERIC SAWARD

17) Designer
JOHN ANDERSON

18) Producer
JOHN NATHAN-TURNER

19) Director
NICHOLAS MALLETT
c BBC 1986

Joy Sinclair
(P.A. to NICHOLAS MALLETT)

DEPT. DRAMA SERIES/SERIALS		From JOHN NATHAN-TURNER	
PRODUCER OF DOCTOR WHO			
Script Editor		Project No. 50/LDL I 031K	Duration 4 x 25'
Title of Play, Series episode or Serial THE TRIAL OF A TIME LORD Eps 1-4			
Author (and Translator) ROBERT HOLMES		Dramatised/ Adapted by	
Director (if known) NICK MALLETT		Rec. Wk. & Day (if known)	TX Week & Day (if known) Week 36
Studio		Cast * X Large X 20 mins / Medium / X Small X 10 mins	
Approx. No. & Type of Sets		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc. Science-fiction

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Tardis is taken "out of time" and the Doctor is placed on trial by the Time Lords of Gallifrey for various crimes including "interference in galactic affairs". (The Time Lords operate a policy of strict non-intervention). Evidence is presented to the Inquisitor, a High Court Gallifreyan Judge, by the Valeyard, the prosecuting councillor.

first evidence is a major incident from the Doctor's past when he visited the planet Earth 2,000,000 years in the future. Earth has been hit by a fireball and life has reverted to a primitive style. The population consists of two groups of people: underground dwellers, ruled by a deadly robot called DRATHRO, who believe the surface of the planet is still uninhabitable and the Tribe of the Free, led by KATRYCA, who knows better and inhabits the surface. Two ne'er do well galactic pirates, Dibber and Glitz arrive on a sinister secret mission that places everyone, including the Doctor and his companion Peri, in a deadly and disastrous position.

ANY OTHER POINTS (e.g. names of leading artists if known)
Colin Baker (The Doctor); Nicola Bryant (Peri); Joan Sims (Katryca); Tony Selby (Glitz); Lynda Bellingham (The Inquisitor); Michael Jayston (The Valeyard)
+ New Robot - Drathro and service robots.

PRODUCER'S SIGNATURE: 

Date: 18/4/86

P 1329 *Delete as appropriate

Blue Copy = BBC 1

Gold Copy = BBC 2

AWTJ
JA

Designer and Design Assistant Contract

TO: JOHN NATHAN TURNER (Producer)

cc: Designer
Production Associate/Manager
Departmental Manager/Organiser
Asst to Sen Des Res Man

- 1 This quote is based on production information received to date. Any variations or additions may result in a revised quote.
- 2 This quote does not necessarily guarantee the services of the Designer named below. Man Des reserves the right at all times to deploy staff to productions according to prevailing circumstances.
- 3 In event of a cancellation or a remount, charges will be on an 'Actuality' basis unless otherwise agreed by the Resources Manager. Over-runs of filming or additional studio days will be also charged on Actuality unless otherwise agreed.

Please check Costing number. If incorrect please inform KEN JONES on Ext: 2405 or 2508. If not shown please insert.

Production date shown is the last day of the studio booking.

PROGRAMME TITLE: DR. WHO (7A)		EPISODE/SUB-TITLE:	
DIRECTOR:		DESIGNER: JOHN ANDERSON	
COSTING NUMBER: 50/LDL I031K		V.T.R DATE: 25/4/86	WK: 16
STUDIO/STAGE/LOCATION/OB		FILMING/OB DATE:	WK:
CODE	RATE	QUANTITY	COST
F32	126.00 D	68	
F37	16.50 H	54	
F40	12.00 H	480	
TOTAL INTERNAL COST			

REMARKS:
(INCLUDING FILMING WEEK 14)

Unless you or your Departmental Manager contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

Please sign one copy and return it to KEN JONES
ROOM 331 SC BLK TVC

Accepted by Producer
Date

From: Design Resources Manager: BOB DAVIS
Room No: 379 Scenery Block
Tel No: 3795

Dated: 20.4.86

Hand placed.
x 1/5/86

7A

20th April 1986

Dear John

There are two tracks on the enclosed cassette:

(1) Version 3 - (a new recording featuring the best bits from the original two versions I played to you

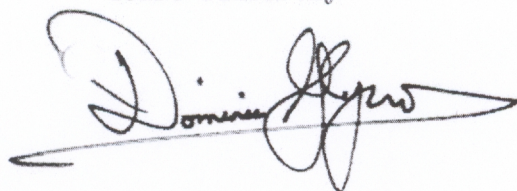
sig
f
② Re-mix of version 1 with new bass line added

low
③ Re-mix of version 2

①

Confusing isn't it!? Are any of these more like it? I look forward to hearing your opinions.

Yours sincerely



DOMINIC GLYNN

From: P.A. to NICHOLAS MALLETT

Room No. &
Building: 302 Union House

Tel.
Ext.: 2169/70

date: 23.4.86

file

Subject: 'DOCTOR WHO' 7A : Proj.No. 50/LDL I 031K
GRAPHICS REQUEST FORMS for CLOSING CREDITS

To: Mary Griffiths (+ copy for Graphics Designer) + copy to Producer

Further to my memo of 16.4.86 - I can now let you have the missing name for the character 'The Valeyard' :

CLOSING CREDITS for EPISODES ONE, TWO, THREE + FOUR :

3) The Valeyard
MICHAEL JAYSTON

Would you be kind enough to insert this on the forms in your possession.
With many thanks.

Joy Sinclair
(Joy Sinclair)

DATE: Thursday 24th April 1986

WEEK NO: 16

T.C.6

PRODUCER:	John Nathan-Turner	TECH. CO-ORD.:	Alan Arbuthnott
DIRECTOR:	Nick Mallet	LTG. DIRECTOR:	Mike Jefferies
DESIGNER:	John Anderson	SOUND SUP.:	Brian Clark
P.M.:	Clare Graham	CAMERA SUP.:	Alec Wheal
VISION MIXER:	Jim Stephens	CREW:	11
A.F.M.:	Stephen Jeffrey-Poulter	SENIOR ST.ENG.:	Dan Shaw
FLOOR ASST.:	Yvonne O'Grady	PROD.OPS.SUP.:	Chick Hetherington
COSTUME:	Ken Trew	LIGHTING C/HAND:	Peter Pearse
MAKE-UP:	Denise Baron	STUDIO SUP.:	- -
		PROP.BUYER:	Paul Schrader

DOCTOR WHO
1/LDL IO31K

0900/1130	Set and light
1130/1300	Technical rigging and lighting
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1530	Camera rehearsal
1530/1600	Sound and vision lineup
1600/1730	<u>Camera rehearsal/Record on VT22 and at TVI</u>
1730/1800	<u>Camera rehearsal</u>
(1730/1815	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1815/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT17 and VT39</u>
	<u>DOCTOR WHO</u>

15 minutes Camera clearance and Property movement

DATE: Friday 25th April 1986

WEEK NO: 16

T.C.6

PRODUCER:	John Nathan-Turner	TECH. CO-ORD.:	Alan Arbuthnott
DIRECTOR:	Nick Mallet	LTG. DIRECTOR:	Mike Jefferies
DESIGNER:	John Anderson	SOUND SUP.:	Brian Clark
P.M.:	Clare Graham	CAMERA SUP.:	Alec Wheal
VISION MIXER:	Jim Stephens	CREW:	11
A.F.M.:	Stephen Jeffrey-Poulter	SENIOR ST.ENG.:	Dan Shaw
FLOOR ASST.:	Yvonne O'Grady	PROD.OPS.SUP.:	Chick Hetherington
COSTUME:	Ken Trew	LIGHTING C/HAND:	Peter Pearse
MAKE-UP:	Jenny Hughes	STUDIO SUP.:	- -
		PROP.BUYER:	Paul Schrader

DOCTOR WHO
1/LDL IO31K

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT35 (2 machines)</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT33 (2 machines)</u> <u>DOCTOR WHO</u>

30 minutes Camera clearance, Technical de-rig and Property movement
Strike lighting Practicals and Studio lighting

NIGHT STRIKE

AGREED BUDGET DESIGN

00717
file

TO: JOHN NATHAN-TURNER

PRODUCER

CC: DESIGNER

PRODUCTION ASSOCIATE

MAN SC PROPERTIES BUYING

D & SS COSTING UNIT

DEPT MANAGER/ORGANISER

ASST TO SEN DES RES MAN

Following discussion between the TV Designer and the Director/Producer the Agreed Design Budget for this Production (assuming no significant changes are made to the requirements) is as stated below. The Producer's copy must be signed and returned to the Design Resources Manager within 3 working days of the date of issue.

This budget will not be exceeded without prior discussion with the Producer or Production Team.

In the event of late information, cancellation or a remount, charges will be made on an "Actuality" basis unless otherwise agreed by the Resources Manager. Over-runs of filming or additional studio days will also be charged on Actuality unless otherwise agreed.

PROGRAMME TITLE: DR. WHO 7A

EPISODE/SUB TITLE:

DIRECTOR: NICHOLAS MALLET

DESIGNER: JOHN ANDERSON

COSTING NUMBER: 50/LDL I032E

VTR DATE: 12.5.86 WK: 19

STUDIO/STAGE/LOCATION/OB:

FILMING/OB DATE:

WK:

CONTENT & NOTES:

THIS AGREED DESIGN BUDGET WHEN COMBINED WITH THE AGREED DESIGN BUDGET FOR WEEK 16 STUDIO MEANS THAT THE DESIGNER WILL NOW WORK TO A TOTAL BUDGET OF 3,600 HOURS AND £18,000.

N.B. NOT INCLUDED IN THIS AGREED DESIGN BUDGET:

OUT OF VISION EQUIPMENT	)	ADDITIONAL CHARGE TO THE PRODUCTION
NEW MAKE TO REPLACE STOCK FOR TUNNEL)	
UNAVAILABLE FOR REMOUNT)	

CODE		RATE	QUANTITY
G40	Studio Construction	£15.50 H	1500
G50	Location Construction	£15.50 H	
020	Dressing Props & Materials	£	8,000

Please note all Construction Servicing costs on location (G54) or in the studio (G44) will be charged on an Actuality basis, with the exception of floor paint (G45).

Agreed by Designer:

Accepted by Producer:
DateFrom: Design Resources Manager
Room No, 379 Scenery BlockBOB DAVIS
Ext: 3795

Date: 28.4.86

<u>PRODUCTION SCHEDULE:</u>	<u>DATES:</u>	<u>REQUIREMENTS:</u>
<u>RECORDINGS:</u>	<p>Wk. 16: <u>Thursday 24th April</u> TC. 6. 1930 - 2200 <u>Friday 25th April</u> 1430 - 1800 1930 - 2200</p> <p>Wk. 19: <u>Saturday 10th May</u> TC 3 1930 - 2200 <u>Sunday 11th May</u> 1430 - 1800 1930 - 2200 <u>Monday 12th May</u> 1430 - 1800 1930 - 2200.</p>	<p>Roll back and mix throughout; please, and VHS copies throughout with time code in vision.</p> <p><u>NB. PRODUCTION MANAGER:</u> Although I request roll back and mix throughout, and Programme Planning endeavour to service this, would you please confirm recording sessions that require roll back facilities as soon as your recording orders are finalised so I can inform Planning and release resources not required.</p>
<u>TAPE TO TAPE TRANSFER:</u>	<p>Wk. 19. <u>Wednesday 14th May</u> 0900 - 1845</p>	<p>x two machines, please</p> <p>Tape required for FX studio sessions - see below.</p>
<u>GALLERY ONLY: AND ELECTRONIC FX WORKSHOP</u>	<p><u>Gallery only</u> for titles Pres. B. 1100 - 1300 <u>FRIDAY 16th May</u> —————</p> <p>FX WORKSHOP: <u>FRIDAY 16th MAY</u> + <u>Saturday 17th MAY</u></p>	<p>VT + 35mm T.K. CHANNEL.</p> <p>0900 - 2100 both days + ADO (16th am only; 17th all day) Already booked via Ray Litten and FAC)</p>
<u>EDITING:</u>	<p>Wk. 20. <u>Monday 19th May</u> <u>Wednesday 21st May</u></p> <p>Wk. 21. <u>Saturday 24th May</u> <u>Sunday 25th May</u> <u>Tuesday 27th May</u> <u>Thursday 29th May</u> <u>Friday 30th May</u></p>	<p>7 days x three machines</p> <p>Please request early edit sessions 0900 - 1845 and STEVE NEWNHAM for EDIT</p>

PRODUCTION SCHEDULE:	DATES:	REQUIREMENTS:
PRODUCER'S VHS COPY:	Ep I: Wednesday 21st May Ep 2: Sunday 25th May Ep 3: Tuesday 27th May Ep 4: Thursday 29th May	One VHS copy of each programme is required for use by the Producer, time code in vision, please, starting at 10 00 00. All bookings to be <u>after</u> 1845.
COMPOSER + RADIOPHONIC VHS COPIES:	Ep1: Sunday 25th May Ep2: Wednesday 28th May Ep 3: Sunday 1st June Ep4: Thursday 5th June.	Two VHS copies are required of each edited programme, for use by Comp + Radiophonic Workshop, both copies to have in vision time code starting at 10 00 00. <u>NB. PRODUCTION ASSISTANT</u> Please ensure that spool nos. of completed programmes are passed to CARRIE WINCOTT promptly. If at any time, it is thought you will not meet any of the above VHS dub dates please inform Facilities Clerk and Production Associate soonest.
VHS REVIEWS:	Ep 1: Monday 26th May Eps 2, 3 + 4: Tuesday 10th June.	All reviews to take place in Room 403 Union House. 1030 onwards. Reviews to be attended by: DIRECTOR, COMPOSER, SOUND SUPERVISOR, DICK MILLS. CARRIE please book room + machine
SYMPHER DUBS:	Ep I. wk. 24 Saturday 14th June Ep2: wk 26 Saturday 28th June Ep 3: wk 28 Saturday 12th July Ep4 wk29 Friday 25th July.	Should any episode <u>not</u> complete dubbing, it is essential that you inform Andi Stroud (Sypher Bookings ext. 1806) and Production Associate immediately.

DATE: Saturday 10th May 1986

WEEK NO: 19

T.C.3

PRODUCER: John Nathan-Turner
DIRECTOR: Nick Mallett
DESIGNER: John Anderson
P.M.: Clare Graham
VISION MIXER: Jim Stephens
A.F.M.: Stephen Jeffery-Poulter
FLOOR ASST.: Yvonne O'Grady
COSTUME: Ken Trew
MAKE-UP: Denise Baron

TECH. CO-ORD.: Alan Arbuthnott
LTG. DIRECTOR: Mike Jefferies
SOUND SUP.: Brian Clark
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Alan Hoey
PROD.OPS.SUP.: Chick Hetherington
LIGHTING C/HAND: John Miller
STUDIO SUP.: - -
PROP.BUYER: Paul Schrader

DOCTOR WHO
1/LDL IO33Y

0900/1100 Set and light
(From 1100 WALK THROUGH (NO CAMERAS))
1100 /1300 Technical rigging and lighting
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1530 Camera rehearsal
1530/1600 Sound and vision lineup
1600/1730 Camera rehearsal/Record on VT5 and VT36
1730/1800 Camera rehearsal
(1730/1815 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1815/1930 Camera lineup)
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930 Sound and vision lineup
1930/2200 Camera rehearsal/Record on VT23 and VT24
DOCTOR WHO

30 minutes Camera clearance and Property movement

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: DOCTOR WHO

DATE: Sunday 11th May 1986

WEEK NO: 19

T.C.3

PRODUCER:	John Nathan-Turner	TECH. CO-ORD.:	Alan Arbuthnott
DIRECTOR:	Nick Mallett	LTG. DIRECTOR:	Mike Jefferies
DESIGNER:	John Anderson	SOUND SUP.:	Brian Clark
P.M.:	Clare Graham	CAMERA SUP.:	Alec Wheal
VISION MIXER:	Jim Stephens	CREW:	11
A.F.M.:	Stephen Jeffery-Poulter	SENIOR ST.ENG.:	Alan Hoey
FLOOR ASST.:	Yvonne O'Grady	PROD.OPS.SUP.:	Chick Hetherington
COSTUME:	Ken Trew	LIGHTING C/HAND:	John Miller
MAKE-UP:	Denise Baron	STUDIO SUP.:	- -
		PROP.BUYER:	Paul Schrader

DOCTOR WHO
1/LDL IO33Y

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT21 (2 machines)</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT23 and VT24</u> <u>DOCTOR WHO</u>

30 minutes Camera clearance and Property movement

PART NIGHT STRIKE

PART OVERNIGHT RE-SETTING SCENERY: DOCTOR WHO

7A

DATE: Monday 12th May 1986

WEEK NO: 19

T.C.3

PRODUCER: John Nathan-Turner
DIRECTOR: Nick Mallett
DESIGNER: John Anderson
P.M.: Clare Graham
VISION MIXER: Jim Stephens
A.F.M.: Stephen Jeffery-Poulter
FLOOR ASST.: Yvonne O'Grady
COSTUME: Ken Trew
MAKE-UP: Denise Baron

TECH. CO-ORD.: Alan Arbuthnott
LTG. DIRECTOR: Mike Jeffery
SOUND SUP.: Brian Clark
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Jim Kernick
PROD.OPS.SUP.: Chick Hetherington
LIGHTING C/HAND: John Miller
STUDIO SUP.: - -
PROP.BUYER: Paul Schrader

DOCTOR WHO
1/LDL IO33Y

0900/1030	Set and light
1030/1100	Sound and vision lineup
<u>1100/1215</u>	<u>Camera rehearsal/Record on VT30 and VT31</u>
1215/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT30 and VT31</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT30 and VT31</u> <u>DOCTOR WHO</u>

45 minutes Camera clearance, Technical de-rig and Property movement
Strike lighting Practicals and Studio lighting

NIGHT STRIKE

file

Strand/Series Title		'DOCTOR WHO' 7A		FIRST TRANSMISSION FORM: Films and Recorded Programmes					
Programme Title		"THE TRIAL OF A TIME LORD"		Distribution		Denotes Recipient		No of Cop	
Episode/ Sub. Title		EPISODE ONE		To:—		Room No. and Building			
Costing Number		50/LDL I 031K		Gauge		PRESENTATION DESK (Tel.Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	2
Programme Identificat'n Number		50/LDL I 031K		Dept. Org.: (White)					1
Spool Nos. in TX Seq.		H32545/72X							
TX Date		Week(s)		Mono/Colour		Channel			
6/9/86		36		Colour		BBC1			
						File copy (White)			1
Person now Responsible				Room No.		Building		Tel. Extn.	
JOHN NATHAN-TURNER				303		Union House		7366	
								Home Tel. No.	
								01 692 8582	

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
- Usual DOCTOR WHO Opening Titles (first 03" deliberately loud) dur.: 0'35"
Sub-title "THE TRIAL OF A TIME LORD" at 0'24" by Robert Holmes at 0'27" PART ONE 0'31"
MIX to model shot of skeletal remains of a space freighter: shot ends with
Tardis spiralling downwards, then a white-out

TIMING

2. Duration of programme timed on V.T. machine/film footage counter 24' 57"
timed on stop watch 24' 57"
3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
This information is VITAL and is used to cue the next programme. 1' 13"

CLOSING

4. Wording of FIRST closing caption: The Doctor
COLIN BAKER
5. Wording of FINAL closing caption: Director
NICHOLAS MALLETT
6. If programme does not end with the fade down of the final credit give details
After Director's credit there is a 03" peak white and explosion effect
deliberately loud. Do not fade until end of sound reverberation.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

We would prefer no verbal trails during the closing theme.
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Joy Sinclair Checked by person now responsible John Nathan-Turner
Date 10.6.86

file

Strand/Series Title 'DOCTOR WHO' 7A				FIRST TRANSMISSION FORM: Films and Recorded Programmes				
Programme Title "THE TRIAL OF A TIME LORD"				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Episode/Sub. Title EPISODE TWO				PRESENTATION DESK (Tel.Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.		
Costing Number 50/LDL I 032E		16mm	35mm	1"	2"	Dept. Org.: (White)		2
Programme Identificat'n Number 50/LDL I 032E								1
Spool Nos. in TX Seq. H82405/72X								
TX Date 13.9.86		Week(s) 37	Mono/Colour Colour		Channel BBC1			
				File copy (White)				1
Person now Responsible JOHN NATHAN-TURNER			Room No. 303		Building Union House	Tel. Extn. 7366	Home Tel. No. 01 692 8582	

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.
- Usual DOCTOR WHO Opening Titles (first 03"deliberately loud) dur: 0'35"
Sub-title "THE TRIAL OF A TIME LORD" at 0'24":by Robert Holmes at 0'27":PART TWO 0'31"
MIX TO REPRISE - o/Sh shot DOCTOR in Trial Room "Oh - why did you stop it at the best bit. I was enjoying that"...

TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/~~film footage counter~~ 24' 44"
timed on stop watch 24' 44"
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 1'13"

CLOSING

4. Wording of FIRST closing caption: The Doctor
COLIN BAKER
5. Wording of FINAL closing caption: Director
NICHOLAS MALLETT
6. If programme does not end with the fade down of the final credit give details
- After Director's credit there is a 03" peak white and explosion effect...
deliberately loud. Do not fade until end of sound reverberation.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme.
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed John Nathan-Turner Checked by person now responsible John Nathan-Turner
Date 10.6.86

file.

Strand/Series Title				DOCTOR WHO 7A				FIRST TRANSMISSION FORM: Films and Recorded Programmes				
Programme Title				THE TRIAL OF A TIME LORD				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				EPISODE THREE				To:-		Room No. and Building		
Costing Number		50/LDL I 033Y		16mm	35mm	1"	2"	PRESENTATION DESK (Tel.Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.		2
Programme Identificat'n Number		50/LDL I 033Y						Dept. Org.: (White)				1
Spool Nos. in TX Seq.		H83005/72X										
TX Date		Week(s)		Mono/Colour		Channel						
20.9.86		38		Colour		BBC-1						
								File copy (White)				1
Person now Responsible				Room No.		Building		Tel. Extn.		Home Tel. No.		
JOHN NATHAN-TURNER				303		Union House		7366		01 692 8582		

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

Usual DOCTOR WHO Opening Titles (first 03" deliberately loud) dur: 0'35"
Sub-title "THE TRIAL OF A TIME LORD" at 0'24": by Robert Holmes at 0'27": PART THREE 0'31"
MIX to REPRISE - DOCTOR in forest followed by Balazar 'It's beautiful!....'

TIMING This information is VITAL and is used to cue the next programme.

2.	Duration of programme timed on V.T. machine/ film footage counter	24' 18"
	timed on stop watch	24' 18"
3.	Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)	1' 13"

CLOSING

- 4. Wording of FIRST closing caption: The Doctor COLIN BAKER
- 5. Wording of FINAL closing caption: Director NICHOLAS MALLETT
- 6. If programme does not end with the fade down of the final credit give details

After Director's credit there is a 03" peak white and explosion effect deliberately loud. Do not fade until end of sound reverberation.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme.
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Joy Sinehar Checked by person now responsible John Nathan-Turner
Date 10.6.86

Strand/Series Title		'DOCTOR WHO' 7A		FIRST TRANSMISSION FORM: Films and Recorded Programmes					
Programme Title		"THE TRIAL OF A TIME LORD"		Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title		EPISODE FOUR		To:-		Room No. and Building			
Costing Number		50/LDL I 034S		Gauge		PRESENTATION DESK (Tel.Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	2
Programme Identificat'n Number		50/LDL I 034S		Dept. Org.: (White)					1
Spool Nos. in TX Seq.		H83018/72X							
TX Date		Week(s)		Mono/Colour		Channel			
27.9.86		39		Colour		BBC1			
Person now Responsible				Room No.		Building		Tel. Extn.	
JOHN NATHAN-TURNER				303		Union House		7366	
								Home Tel. No.	
								01 692 8582	
						File copy (White)		1	

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Usual DOCTOR WHO Opening Titles (first 03" deliberately loud) dur:0'35"
Sub-title "THE TRIAL OF A TIME LORD" at 0'24" by Robert Holmes at 0'27" PART FOUR 0'31
MIX toREPRISE - DOCTOR in Subway with Peri 'Hurry Peri, there isn't much time"

TIMING

2.	Duration of programme timed on V.T. machine/film footage counter	24' 20"
	timed on stop watch	24' 20"
3.	Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) This information is VITAL and is used to cue the next programme.	1' 13"

CLOSING

4.	Wording of FIRST closing caption:	The Doctor COLIN BAKER
5.	Wording of FINAL closing caption:	Director NICHOLAS MALLETT
6.	If programme does not end with the fade down of the final credit give details	
	After Director's credit there is a 03" peak white and explosion effect... deliberately loud. Do not fade until end of sound reverberation.	

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

We would prefer no verbal trails during the closing theme.
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Joy Sinday Checked by person now responsible John Nathan-Turner
Date 10.6.86

From: Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.

Ext.: 7366

date: 1st July 1986

Subject: DOCTOR WHO

To: Pres. Editor, Week 36, *MARGARET RUSHTON*

*Rev. 4092
TVC*

Please note that the duration of episode one of the new series of 'Doctor Who' is over-length. It is currently running at 25 mins 58 secs. and I feel that shortening it further would destroy the content.

I am confident that all other episodes will be close to the requested 24 mins. 30 secs.

John Nathan -

(JOHN NATHAN-TURNER)

From: NICHOLAS MALLETT

Room No. &
Building:

303 Union House

Tel.

Ext.: 7366

date: 4.7.86

Subject: 'DOCTOR WHO' 7A : Episode Two : 50/LDL/I 032E

To: Music Copyright, Room 407, 16 Lang. St.

cc. John Nathan-Turner/Sarah Bird/Dominic Glynn

The following Incidental Music has been composed by DOMINIC GLYNN for Episode Two of the above programme (and played by himself) :

M1 IN: 10:00:39
 OUT: 10:00:47

 DUR: 0' 09"

M2 IN: 10:01:04
 OUT: 10:01:36

 DUR: 0' 39"

M3 IN: 10:02:23
 OUT: 10:02:34

 DUR: 0' 11"

M4 IN: 10:03:04
 OUT: 10:03:29

 DUR: 0' 24"

M5 IN: 10:05:04
 OUT: 10:05:15

 DUR: 0' 10"

M6 IN: 10:06:14
 OUT: 10:06:46

 DUR: 0' 33"

M7 IN: 10:07:09
 OUT: 10:07:40

 DUR: 0' 31"

M8 IN: 10:08:38
 OUT: 10:09:24

 DUR: 0' 46"

continued.....2

M9	IN: 10:09:55 OUT: 10:11:15 DUR: 1' 21"
M10	IN: 10:12:53 OUT: 10:13:01 DUR: 0' 08"
M11	IN: 10:13:38 OUT: 10:13:44 DUR: 0' 10"
M12	IN: 10:14:27 OUT: 10:14:31 DUR: 0' 07"
M13	IN: 10:15:08 OUT: 10:15:36 DUR: 0' 27"
M14	IN: 10:16:12 OUT: 10:16:20 DUR: 0' 09"
M15	IN: 10:17:39 OUT: 10:18:00 DUR: 0' 23"
M16	IN: 10:18:00 OUT: 10:18:55 DUR: 0' 57"
M17	IN: 10:19:06 OUT: 10:19:26 DUR: 0' 20"

continued...../

continued.....3

M18 IN: 10:20:11
 OUT: 10:20:39

 DUR: 0' 28"

M19 IN: 10:20:55
 OUT: 10:21:09

 DUR: 0' 17"

M20 IN: 10:21:34
 OUT: 10:21:40

 DUR: 0' 07"

M21 IN: 10:21:57
 OUT: 10:23:43

 DUR: 1' 38"

NICHOLAS MALLETT

KME

From: NICHOLAS MALLETT

Room No. &
Building: 303 Union

Tel.
Ext.: 7366

date: 8th July

Subject: DOCTOR WHO - Episode Three 50/LDL I 033Y

To: Music Copyright Room 407 16 Lang St Copies to: John Nathan Turner
Sarah Bird
Dominic Glynn

Reprise	1'22
M1	29"
M2	5"
M3	23"
M4	18"
M5	30"
M6	1'14"
M7	1'03"
M8	9"
M9	8"
M10	11"
M11	1'05"
M12	24"
M13	2'14"
M14	24"
M15	10"
M16	25"
M17	9"
M18	10"
M19	25"
M20	28"

NICHOLAS MALLETT

From: P.A. to NICHOLAS MALLETT

Room No. &

Building: c/o 303 Union House

Tel.

Ext.: 7366

date: 16.7.86

File

Subject: 'DOCTOR WHO' 7A

To: Sarah Bird

cc: ✓ John Nathan-Turner

As discussed on the 'phone, I am enclosing details of music composed by DOMINIC GLYNN for above programme - Incidental Music only for Episodes One, Two and Three. Episode Four details will follow after Sypher during Week 30.

I am also enclosing details of Dominic's attendances for this programme.

Please ring me on Ext. 2760/2128 should you have any queries.

Thanks.

Joy
(Joy Sinclair)

encl:

From: P.A. to NICHOLAS MALLETT

Room No. 8
Building:

303 Union House

Tel.

Ext.: 7366

date: 16.7.86

Subject: 'DOCTOR WHO' 7A : Episode One : 50/LDL I 031K

To: Music Copyright, Room 407, 16 Lang.St.

cc: John Nathan-Turner, Sarah Bird, Dominic Glynn

The following Incidental Music has been composed by DOMINIC GLYNN for Episode One of the above programme (and played by himself):

M1	IN: 10.00.38 OUT: 10.02.38	DUR: 2' 00"
M2	IN: 10.03.37 OUT: 10.06.01	DUR: 2' 24"
M3	IN: 10.06.34 OUT: 10.07.12	DUR: 0' 38"
M4	IN: 10.07.55 OUT: 10.09.47	DUR: 1' 52"
M5	IN: 10.09.57 OUT: 10.12.07	DUR: 2' 10"
M6	IN: 10.12.50 OUT: 10.13.33	DUR: 0' 43"
M7	IN: 10.13.44 OUT: 10.14.11	DUR: 0' 27"
M8	IN: 10.14.54 OUT: 10.16.08	DUR: 1' 14"
M9	IN: 10.16.07 OUT: 10.18.05	DUR: 1' 58"
*M10 (split)	IN: 10.18.36 10.18.39 IN: 10.19.34 OUT: 10.20.07	DUR: 0' 03"] DUR: 0' 33"]
		*Please note - composed 1' 32" but only used 0'36" of M10
M11	IN: 10.20.45 OUT: 10.21.05	DUR: 0' 21"
M12	IN: 10.21.28 OUT: 10.22.24	DUR: 0' 56"
M13	IN: 10.22.40 OUT: 10.23.22	DUR: 0' 42"
M14	IN: 10.23.07 OUT: 10.23.17	DUR: 0' 10"
M15	IN: 10.23.33 OUT: 10.23.48	DUR: 0' 15"

Joy Sinclair

(P.A. to NICHOLAS MALLETT)

From: Producer, 'Doctor Who'

Room No. &
Building: 304 Union

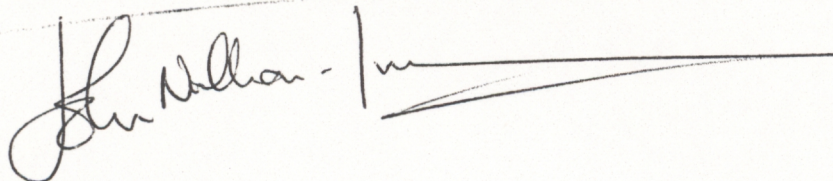
Tel.
Ext.: 7366

date: 29th July 1986

Subject: DOCTOR WHO

To: Pres. Editor, Week 36 - Margaret Rushton

Further to my memo of 1st July, the first episode of the new season of 'Doctor Who' has been re-edited and now runs at 24 mins 57 secs.

A handwritten signature in dark ink, appearing to read 'John Nathan-Turner', with a long horizontal line extending to the right.

(JOHN NATHAN-TURNER)

kme

From: P.A. to NICHOLAS MALLETT

Room No. 8
Building: 209 Union House

Tel.
Ext.: 7366

date: 30.7.86

Subject: 'DOCTOR WHO' 7A : Episode Four : 50/LDL I 034S

To: Music Copyright, Room 407, 16 Lang.St
cc: John Nathan-Turner Sarah Bird Dominic Glynn

The following Incidental Music has been composed by DOMINIC GLYNN for Episode Four of the above programme (and played by himself):

M1	IN: 10.00.58 OUT: 10.01.56	DUR: 0' 58"
M2	IN: 10.02.08 OUT: 10.04.10	DUR: 2' 03"
M3	IN: 10.06.00 OUT: 10.06.14	DUR: 0' 14"
M4	IN: 10.06.24 OUT: 10.06.49	DUR: 0' 26"
M5	IN: 10.07.58 OUT: 10.08.42	DUR: 0' 45"
M6	IN: 10.09.21 OUT: 10.09.57	DUR: 0' 37"
M7	IN: 10.10.09 OUT: 10.11.31	DUR: 1' 23"
M8	IN: 10.12.28 OUT: 10.13.6	DUR: 0' 49"
M9	IN: 10.13.23 OUT: 10.13.59	DUR: 0' 37"
M10	IN: 10.14.24 OUT: 10.15.37	DUR: 1' 13"
M11	IN: 10.16.41 OUT: 10.17.48	DUR: 1' 08"
M12	IN: 10.17.46 OUT: 10.19.35	DUR: 1' 50"
M13	IN: 10.19.49 OUT: 10.20.14	DUR: 0' 25"
M14	IN: 10.21.23 OUT: 10.21.36	DUR: 0' 13"
M15	IN: 10.22.50 OUT: 10.23.11	DUR: 0' 22"

Total 13' 03"

I also enclose details of Dominic's attendances for all four episodes of this programme.

Joy Sinclair
(P.A. to NICHOLAS MALLETT)

From: P.A. to NICHOLAS MALLETT

Room No. & Building: 209 Union House

Tel. 2760/2128
Ext.:

date: 30.7.86

Subject: 'DOCTOR WHO' 7A : EPISODES 1 - 4 incl
FIRST TRANSMISSION FORMS

To: John Nathan-Turner, Room 303, Union House

Dear John,

Enclosed are TX Forms for the four episodes of 'DOCTOR WHO' 7A.

Just a note - Episode Four runs at 24' 20" ; could Kate please
amend the duration on her copies of the TX Script for this episode
Duration is down as 24' 29" (e)

Many thanks.

Joy

encl+

DOMINIC GLYNN - ATTENDANCES RE. 'DOCTOR WHO'

16/5/86 - TV Centre ($\frac{1}{2}$ day) to view and check new signature tune and titles

2/6/86 - Radiophonic Workshop to view and discuss epsidoes 2 and 3

5/6/86 - East Grinstead to discuss style and ideas for all four episodes and to listen to work started on ep. 2

9/6/86 - East Grinstead to agree cues for ep. 2 before final mix

12/6 - Threshold House to finalize ep. 2 and discuss ep. 3 and changes to ep. 1

14/6/86 - TV Centre to sypher ep. 2

20/6/86 - Kew to view ep. 4 and 1 and check rough mix of cues for ep. 3

23/6/86 - Radiophonic Workshop to review music for ep. 3 and discuss edits of ep. 4 and 1 with Dick Mills

28/6/86 - TV Centre to sypher ep. 3

7/7/86 - East Grinstead to agree and make alterations to cues for ep. 1

10/7/86 - Kew to agree final mix for ep. 1 and discuss ideas for ep. 4

12/7/86 - TV Centre to sypher ep. 1

16/6/86 - East Grinstead to check progress on ep. 4

continued

21/7/86 - Kew to listen and agree final mix of ep. 4

25/7/86 - TV Centre to sypher ep. 4

28/7/86 - TV Centre to continue sypher of ep. 4

Can Celine
Baker.

11:30

Kate

I'm in my
Office —

any messages

Shirley?

file

From: June Collins, Production Associate, 'Doctor Who'

Room No. 8
Building: 508 Threshold

Tel.
Ext.: 4521

date: 12th August 1986

Subject: DOCTOR WHO DESIGN COSTS - 7A and 7B

To: Bob Davis

cc. John Nathan-Turner
Marcia Wheeler
Tim Megaw
Peter Mavius
Guy Gilks
Peter Seddon

Having now looked at my print-out, the contract figures for 7A and 7B, and your memos to Deputy Manager, Series/Serials of 27th June and 9th July, I have the following queries about differences in figures.

DOCTOR WHO 7A

Your figures
50/LDL I 031 K

G40: 2832
020: £15,373

Agreed Design Budget Figures +
Your extra costs memo 27.5.86

G40: 2675
020: £12,141

50/LDL/I 032 E

G40: 1691
020: £6,512

50/LDL I 032 E

G40: 1726
020: £8,754

I have therefore been charged 122 more manhours than per the contract figure = £1,891 and £990 more on the cash side.

DOCTOR WHO 7B

Your figures
50/LDL I 041 B

G40: 4202
020: £20,543

Agreed Design Budget
50/LDL I 041 B

G40: 2630
020: £12,000

50/LDL I 042 W

G40: 44
020: £242

50/LDL I 042 W

G40: 920
020: £6,000

Although, in the case of your figures, most of the cost seems to have been allocated to 50/LDL I 041 B, I have still been charged G40: 696 more than the contract figure = £10,788 and £2,785 more in cash. This in the light of the fact that you also sent a memo dated 1.5.86 to John Nathan-Turner, the Producer, saying that the G40 cost would be 3,550 and the cash cost £18,000.

continued...../

continued.....2

I know that various meetings and discussions have taken place over the the last few months but they do not explain why we are in a situation of being charged more than the signed Agreed Design Budgets when there have been no extra requirements or changes of plan made by production.

Please can you explain why this is so.

June Collins

(JUNE COLLINS)

kme

Strand/Series Title	DOCTOR WHO		TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
Programme Title	THE TRIAL OF A TIME LORD		Distribution		Denotes Recipient	No of Cop
Episode/Sub. Title	Episode One		To:	Room No. and Building		
Costing Number	50/LDL I 031 K		VT Operations		B018 T.C.	1
Programme Identificat'n Number	50/LDL I 031 K		Dept. Org.: (White)		*	1
			File copy (White)			1
Person now Responsible		Room No.	Building	Tel. Extn.	Date	
JOHN NATHAN-TURNER		304	UNION HO.	7366	26th August 1986	

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/		/	
50/LDL I 031 K	/	72	/	X
.....	/	/

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature: 

Additional information (if known):-

- Spools: 1) H 32545
- 2)
- 3)

Publication: RADIO TIMES		Week No: 36	
Page No: 75	Typeface: CLARION	Type Size: 8/9	Measure: 11.6
Style: MIXED		Section: REGULAR	
Edition: ALL EX WALES		Sub-Editor: JAM	
Commissioning Editor: JOHN		Producer: -	
Catchline: BUMPF			

Out-of-time music

Doctor Who

Saturday 5.45 BBC1

Doctor Who returns to the screen in the shape of Colin Baker, facing trial for various crimes including interference in galactic affairs.

A new version of the Doctor Who Theme – even more electronic – is available on BBC records RESL 193; a 12-inch version 12 RSL 193; or mini cassette ZRSL 193.

Fans can join the Doctor Who Appreciation Society, which provides a monthly newsletter plus the chance to meet fellow devotees at local meetings and national conventions. For more information send an sae to The Doctor Who Appreciation Society, 57 Oldfield Lane, Greenford, Middlesex UB6 9JZ.

A Doctor Who shop, selling magazines, paperbacks, posters and models of characters, is open Monday to Saturday, 10.0 am to 5.0 pm, at A3 Landslide, Metropolitan Wharf, Wapping Wall, London E1 9SS (01-481 0826).

Bishop's footsteps

Uganda, Sunday 10.15

and Friday 11.0 am Radio 4

Rosemary Hartill goes on a two-part safari in the footsteps of Bishop Hannington and other Ugandan martyrs. She hears tales that range from court battles between Catholics and Protestants over land to remarkable work by missionaries and doctors tackling the health problems of a community recovering from civil war.

Listeners who want to respond to the needs made apparent in these programmes can contact the Church Missionary Society, 157 Waterloo Road, London SE1 8UU or The Catholic Missionary Education Centre, Holcombe House, The Ridgeway, London NW7 4HY.

Learnin' the game

The Buddy Holly Story

Someday TBC BBC2

Gary Busey plays Buddy Holly in this 1978 film tracing the life of the 50s legend who started out as Charles Hardin Holley from Lubbock, Texas, and ended his days, only just out of his teens, in a plane crash at Fargo, North Dakota.

Budding Buddy Hollies can turn for help to a new book by Stephen Citron 'Songwriting: A Complete Guide To The Craft' (Hodder and Stoughton, £14.95).

Rome in Africa

Origins: Tunisia – Africa of the

Proconsuls, Sunday 4.0 Radio 4

In four programmes, archaeologist Mark Hassall travels around Tunisia, visiting the sites left by the Romans, and tells the story of their colonization of North Africa.

The Tunisian National Tourist Office is at 7a Stafford Street, London W1X 3PG (01-499 2234). One-time anthropologist Jane Else organises tours of Roman Tunisia in Autumn and spring, usually including an archaeologist guide in the party. Contact her at Elissa Travel, 7 Hornsey Lane Gardens,

Highgate, London N6 5NX (01-3404183). A useful book is Susan Raven's 'Rome in Africa' (Longman, £15.95).

A stitch out of time

Not All Blood and Bandages

Thursday 7.40 Radio 4

Nursing sisters recall their Second World War experiences in front-line hospitals in Europe and the Far East nursing gunshot wounds, burns, malaria and dysentery – and trying out the new wonder drug penicillin. As one of them says, 'It was no good being wilted lilies.'

Brenda McBryde, programme advisor has put together a book of war-time nurses' memories called 'Quiet Heroines' (Chatto £9.95). She relates her own experiences in 'A Nurses' War' (Hogarth Press £3.96).

On the air

The 1986 Radio Festival is being held in the Boyd Orr Building, University of Glasgow, Glasgow G12 from 7-9 September. Discussions will range over matters as diverse as media bias, popular music and accents. Day tickets cost £15: contact the Radio Academy, The Council House, College Green, Bristol BS1 5TR (0272 272097) or the festival office on 041-330 5131.

Off the air

The Northern Listening Service of the National Sound Archive provides a centre for the study of recorded sound, open Monday to Friday, 9.15 am to 4.30 pm. For

information contact the service at Boston Spa, Wetherby, West Yorkshire LS23 7BQ (0937 84343).

Due to renovation, the London listening facilities will be unavailable until the end of the year, but telephone and postal enquiries can be dealt with. Contact the National Sound Archive, 29 Exhibition Road, London SW7 2AS (01-589 6603).

Wanted: / cover / stories

Car insurance stories can be a source of disbelief, frustration or amusement, but to the person involved it's often not so funny. Top Gear is planning an item on car insurance and wants to hear from anyone with a tale to tell about getting cover or pursuing claims – the good the bad and the ugly. Contact Norma Scott, Room 524, Top Gear, BBC, Pebble Mill Road, Birmingham B5 7QQ.

Exam examined

GCSE Special

Wednesday 8.30 BBC2

BBC Education Correspondent John Clare discovers what teachers, pupils and parents think about the introduction of the new GCSE exam and explains the differences it will make to styles of teaching and assessment.

O For an accompanying booklet giving further information, send a 50p cheque or postal order, made out to Broadcasting Support Services, to GCSE/BSS, PO Box 7, London W36XJ.

Confidential: for attention of producer only

This is a galley/page proof of our feature relating to your programme.

It is planned to appear in RADIO TIMES week 36

Please check the facts in this feature and on receipt contact John Morgan

BH 806A not later than NOON 26-8-86.

'THE TRIAL OF A TIME LORD' 7A/7B/7C

TRANSMISSION DATES.

EPISODE ONE	6.9.86
EPISODE TWO	13.9.86
EPISODE THREE	20.9.86
EPISODE FOUR	27.9.87
EPISODE FIVE	4.10.86
EPISODE SIX	11.10.86
EPISODE SEVEN	18.10.86
EPISODE EIGHT	25.10.86
EPISODE NINE	1.11.86
EPISODE TEN	8.11.86
EPISODE ELEVEN	15.11.86
EPISODE TWELVE	22.11.86
EPISODE THIRTEEN	29.11.87
EPISODE FOURTEEN	6.12.86

	TX. DATE.	BBC-1 DR. WHO	ITV A-TEAM	BBC-2	CH. 4 BROOKSIDE
Ep. 1	6.9.86	4.9	9.9	2.0 (cricket)	2.3
Ep. 2	13.9.86	4.9	10.2	2.4 (film)	2.2
Ep. 3	20.9.86	3.9	9.3	1.4	1.7
Ep. 4	27.9.86	3.7	9.0	2.8	2.5
Ep. 5	4.10.86	4.8	10.9	0.4 (chess)	2.4
Ep. 6	11.10.86	4.6	10.6	0.4 (chess)	2. 4 3
Ep. 7	18.10.86	5.1	12.4	0.7 (chess)	2. 3 8
Ep. 8	25.10.86	5.0	13.0	1.0 (chess)	2.6
Ep. 9	1.11.86	5.2	—	—	—
Ep. 10	8.11.86	4.6	—	—	—
Ep. 11	15.11.86	5.3	—	—	—
Ep. 12	22.11.86	5.2	—	—	—
Ep. 13	29.11.86	4.4	—	—	—
Ep. 14	6.12.86	5.6	—	—	—

JP

Strand/Series Title		DOCTOR WHO		RADIO TIMES BILLING			
Programme Title		THE TRIAL OF A TIME LORD		Distribution		Denotes Recipient	No of Cop
Episode/Sub. Title				To:-		Room No. and Building	✓
Costing Number		50/LDL I 030 K		Channel		1	
Programme Identificat'n Number				Radio Times Billing Clerk		6047 T.C.	1
				Prog. Sub-Editor, R.T.		31, 35 M.H.S.	2
				Press Office		2005 T.C.	1
				Publicity Office		2013 T.C.	1
Transmission Week Number		36					
Transmission date		6th September 1986		File Copy 1			
Time		Duration 24' 57"		Colour/Mono COLOUR		Prod. Office Tel. Extn. 7366	

Ep 1

DOCTOR WHO
Starring COLIN BAKER
in
'THE TRIAL OF A TIME LORD'

Part One of a fourteen part
adventure by ROBERT HOLMES

The Tardis is taken 'out of time' and
the Doctor is placed on trial. What, if any,
are his crimes?

Cast in order of appearance

- The Doctor COLIN BAKER
- The Valeyard MICHAEL JAYSTON
- The Inquisitor LYNDY BELLINGHAM
- Peri NICOLA BRYANT
- Dibber GLEN MURPHY
- Glitz TONY SELBY
- Broken Tooth DAVID RODIGAN
- Katryca JOAN SIMS
- Merdeen TOM CHADBON
- Drathro ROGER BRIERLEY
- Grell TIMOTHY WALKER
- Balazar ADAM BLACKWOOD

- Incidental Music DOMINIC GLYNN
- Script Editor ERIC SAWARD
- Designer JOHN ANDERSON
- Producer JOHN NATHAN-TURNER
- Director NICHOLAS MALLETT

Strand/Series Title				PROGRAMME-AS-COMPLETED						
Title				Distribution			Denotes Recipient	No of Cop		
Programme Title				To:-			Room No. and Building			
Episode/Sub. Title				H.A.S. Tel. (P as C)			636, 33 Cav. Sq.	1		
Costing Number				Television Costing			B.104 Sulgrave Ho.	1		
Prod. Costing Wk(s)				Film & VT Library			S.134 Windmill Rd.	1		
Channel				Duty Office			4096 T.C.	1		
BBC1				Script Unit Enterprises			407 Villiers Ho.	1		
Programme Identificat'n Number				Enterprises Clearances			409 Villiers Ho.*	3		
50/LDL I 031K				Purchased Programmes			309 Union Ho.*	1		
Studio				Copyright			308, 16 Langham St.	1		
1st Studio: 24 + 25 April				Copyright Book Illustrations			326, 16 Langham St.*	1		
2nd Studio: 10 - 12 May inc				Copyright Music			323, 16 Langham St.*	1		
Week(s)				Central Stills Library			4231 T.C.*	1		
16				Asst Music Hire & Orchestration			404 Yalding*	1		
19				Tel.Script Unit (Drama only)			250 Western Avenue*	1		
Filming/O.B. Date(s)				Week(s)			14			
OB: 8 - 11 April incl				Room No. / Building			Tel. Extn.	Department	Organiser	1
Producer				303 Union			7366	Drama SS	File Copy	1
Director				302 Union			2169/70	do	* send if relevant	
NICHOLAS MALLET										

Duration: 24'57" (H32545/72*) Transmission date and time (if known) tba

- PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:
- A. **Contributors and Content**, showing separately full details of inserts (or extracts).
 - B. **Copyright**, including book illustrations and stills.
 - C. **Film/Videotape**
 - D. **Music** details should be shown on the Music Content sheet.

A. The Tardis is taken "out of time" and the Doctor is placed on trial by the Time Lords of Gallifrey.

The Evidence begins with the Doctor and Peri arriving on Earth 2,000,000 years in the future. Earth has been hit by a fireball and life has reverted to a primitive style with a population consisting of underground dwellers ruled by Drathro, a robot and the Tribe of the Free, led by Katryca. While the Doctor explores - Peri is captured by some Tribesmen.

Episode One ends with the Doctor being caught stealing water which is a precious commodity.

CONTRIBUTORS

COLIN BAKER.....THE DOCTOR
NICOLA BRYANT.....PERI
MICHAEL JAYSTON.....THE VALEYARD
LYNDA BELLINGHAM.....THE INQUISITOR
ROGER BRIERLEY.....DRATHRO
ADAM BLACKWOOD.....BALAZAR
TOM CHADBON.....MERDEEN
TIMOTHY WALKER.....GRELL
GLEN MURPHY.....DIBBER
TONY SELBY.....GLITZ
JOAN SIMS.....KATRYCA
DAVID RODIGAN.....BROKEN TOOTH

FACILITIES

JOHN TIMSON LOCATION CATERERS on OB
ALPHABET SITE SERVICES PORTALOOS supplied on OB
QUEEN ELIZABETH COUNTRY PARK LOCATION on OB
BUTSER ANCIENT FARM PROJECT do

Strand/Series Title	'DOCTOR WHO' 7A		PROGRAMME AS COMPLETED (continued)	
Programme Title	"THE TRIAL OF A TIMELORD"			
Episode/Sub. Title	EPISODE ONE			
Costing Number	50/LDL I 031K			
Programme Identificat'n Number	50/LDL I 031K			

Page No. 2

Duration:

tba

B. COPYRIGHT

ROBERT HOLMES

DOMINIC GLYNN

C. OB/STUDIO/FILM

Specially Shot Opening Titles on 35mm
trf to VT

Specially shot sequences on Video
(OB Location)

Studio

Closing Titles on 35mm trf to VT

programme title	'DOCTOR WHO' 7A	Transmission Date	tba
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posting number	50/LDL I 031K
programme identification number	50/LDL I 031K

D. MUSIC CONTENT : PROGRAMME AS COMPLETED
(Music Cue Sheet)

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Title Music</u> Originally composed by RON GRAINER + BBC Radiophonic Workshop Published by Chappell New arrangement by Dominic Glynn		0'	38"
ASD	<u>Closing Title Music</u> As above		1'	12"
RBD	DOMINIC GLYNN is the composer of the Incidental Music - details will follow when programme is complete			

PROGRAMME AS COMPLETED

D. MUSIC CONTENT: (continued)
(Music Cue Sheet)

'DOCTOR WHO' 7A (Ep.One)

50/LDL I 031K

Code

LB

Composer : DOMINIC GLYNN
Performer

Specially composed
Incidental Music
performed by Dominic Glynn

Music Link M1	2' 00"
M2	2' 24"
M3	0' 38"
M4	1' 52"
M5	2' 10"
M6	0' 43"
M7	0' 27"
M8	1' 14"
M9	1' 58"
M10	0' 36"
M11	0' 21"
M12	0' 56"
M13	0' 42"
M14	0' 10"
M15	0' 15"

strand/Serial title				PROGRAMME-AS-COMPLETED				No of Copies			
' DOCTOR WHO ' 7A				Distribution Denotes Recipient							
programme title				To:-				Room No. and Building	✓		
"THE TRIAL OF A TIME LORD"				H.A.S. Tel. (Pas C)							
episode/sub. Title				Television Costing				636, 33 Cav. Sq.	1		
EPISODE TWO				Film & VT Library				B.104 Sulgrave Ho.	1		
costing number				Duty Office				S.134 Windmill Rd.	1		
50/LDL I 032E				Script Unit Enterprises				4096 T.C.	1		
Prod. Costing Wk(s)				Enterprises Clearances				407 Villiers Ho.	1		
Channel				Purchased Programmes				409 Villiers Ho.*	3		
BBC1				Copyright				309 Union Ho.*	1		
programme identification number				Copyright Book Illustrations				308, 16 Langham St.	1		
50/LDL I 032E				Copyright Music				326, 16 Langham St.*	1		
Studio				Central Stills Library				323, 16 Langham St.*	1		
Week(s)				Asst Music Hire & Orchestration				4231 T.C.*	1		
16				Tel.Script Unit (Drama only)				404 Yalding*	1		
19								250 Western Avenue*	1		
production date(s)				Week(s)							
1st Studio: 24 + 25 April				14							
2nd Studio: 10 - 12 May											
filming/O.B. date(s)				Room No. / Building				Tel. Extn.	Department	Organiser	1
OB: 8 - 11 April				303 Union				7366	Drama SS	File Copy	1
Producer				302 Union				2169/70	do	* send if relevant	
Director											

Duration: 24' 44" (Spool H82405/72X)	Transmission date and time (if known) tba
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- PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:
- A. Contributors and Content, showing separately full details of inserts (or extracts).
 - B. Copyright, including book illustrations and stills.
 - C. Film/Videotape
 - D. Music details should be shown on the Music Content sheet.

A. The Doctor meets Drathro who wants him to restructure his failing system: but the Doctor manages to escape. Also on Earth are two glactic pirates, Dibber and Glitz, who are on a sinister secret mission and have caught up with Peri. They are captured by the Tribe of the Free but they too escape: Dibber returns to blow up the Tribe's totem, an obelisk aerial - an act which threatens to destroy the whole planet.

CONTRIBUTORS

- | | |
|-----------------------|----------------|
| COLIN BAKER..... | THE DOCTOR |
| NICOLA BRYANT..... | PERI |
| MICHAEL JAYSTON..... | THE VALEYARD |
| LYNDA BELLINGHAM..... | THE INQUISITOR |
| ROGER BRIERLEY..... | DRATHRO |
| ADAM BLACKWOOD..... | BALAZAR |
| TOM CHADBON..... | MERDEEN |
| TIMOTHY WALKER..... | GRELL |
| GLEN MURPHY..... | DIBBER |
| TONY SELBY..... | GLITZ |
| JOAN SIMS..... | KATRYCA |
| DAVID RODIGAN..... | BROKEN TOOTH |
| SION TUDOR OWEN..... | TANDRELL |
| BILLY MCCOLL..... | HUMKER |

NON-SPEAKING ARTISTS (Walk-Ons) (Location)

- | | | |
|------------------|------------------|-----------------|
| KATHLEEN BIDMEAD | MURIEL WELLESLEY | LANCE WALTON |
| NIGEL DAVIES | ANDY KNIGHT | DAVID FOSTER |
| PERRY EVANS | GLEN FORD | DEAN LINDSAY |
| ADAM RICHARDS | GARY CLASBY | ROBERT BICKNELL |

Strand/Series Title	'DOCTOR WHO' 7A		PROGRAMME AS COMPLETED (continued)	
Programme Title	"THE TRIAL OF A TIMELORD"			
Episode/Sub. Title	EPISODE TWO			
Costing Number	50/LDL I 032E		Page No.	2
Programme Identificat'n Number	50/LDL I 032E			

Duration:	Transmission date and time (if known)	tba
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NON-SPEAKING ARTISTS (Walk-Ons) (1st Studio)

MALCOLM ROSS
BARRY JACOBS
RHETT STEVENS
IAN JOHNS
LAURIE GOODE
MARK KIRBY

VERDI STEWART
OSCAR PECK
ERIC CORLETT
TONY McEVOY
DAVE HANSON

BARRY BUTLER
PAUL ELLISON
DEREK HOLT
DAVID WILD
JOHN EMMS

(2nd Studio)

GEOFF WHITESTONE
KENNETH THOMAS
DAVID EYNON
JACK HORTON
LESLIE FRY
ROY SEELEY
DAVID WILD
GARY FORECAST
DAVID WILDE
RHETT STEVENS
PAUL LE COMBER
RICHARD ALDRIDGE

GUY MATTHEWS
LEW HOOPER
DAVID BACHE
LESLIE WEEKES
JAMES DELANEY
JOHNNY LEE-HARRIS
PETER GATES-FLEMING
JOHN EMMS
OSCAR PECK
PETER DUKES
DAVID HAMPSON

KEN PRITCHARD
DEREK HUNT
BOB HARGREAVES
JOHN BUCKMASTER
LLEWELLYN WILLIAMS
RODNEY CARDIFF
JOHN CAPPER
MARK KIRBY
PAUL ELLISON
CHRISTOPHER HOLMES
ROBERT BICKNELL

(Staff Contributions - Studio)

STEWART NEWTON (Walk-On)
PAUL McGUINNESS (do)

DIRECT BOOKINGS (Extras) (OB)

ANDREW BOPITT DEREK THOMSON

ALYS DYER
LUCY DYER

AVENUE ARTISTS (26 Extras) (OB)

L.WALTON
D.FOSTER
D.LINDSAY
R.BICKNELL
R.OLLEY
T.MELBOURNE
R.CRESSWELL
N.DENTON
B.LINDSAY

N.DAVIES
P.EVANS
A.RICHARDS
D.CARSON
A.REID
J.THORNE
C.LOCKE
R.HARVEY
J.LEWERY

A.KNIGHT
G.FORD
G.CLASBY
G.WILLIAMS
S.BUTLER
B.LINDSAY
R.BENNETT
J.JONES

(7 Extras) (1st Studio)

R.BICKNELL
P.EVANS
S.RITCHIE

A.RICHARDS
D.MARGO

D.LINDSAY
R.ALDRIDGE

Strand/Series Title	'DOCTOR WHO' 7A		PROGRAMME AS COMPLETED (continued)	
Programme Title	"THE TRIAL OF A TIMELORD"		Page No.	3
Episode/Sub. Title	EPISODE TWO			
Costing Number	50/LDL I 032E			
Programme Identificat'n Number	50/LDL I 032E			

Duration:		Transmission date and time (if known)	tba
<u>ORIENTAL CASTING</u> (1 Extra) (<u>1st Studio</u>)			
W.JOHNSON			
<u>ALANDER AGENCY</u> (1 Extra) (<u>1st Studio</u>)			
G.McLAUGHLAN			
B. <u>COPYRIGHT</u>			
ROBERT HOLMES		Author	
DOMINIC GLYNN		Composer	
C. <u>OB/STUDIO/FILM</u>			
Specially Shot Opening Titles on 35mm trf to VT		0' 38"	
Specially shot sequences on Video (OB Location)		4' 48"	
Studio		18' 10"	
Closing Titles on 35mm trf to VT		1' 12"	
4/.....			

programme title	'DOCTOR WHO' 7A	Transmission Date	tba
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posting number	50/LDL I 032E	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)
programme identification number	50/LDL I 032E	

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Titles Music</u> Originally composed by RON GRAINER + BBC Radiophonic Workshop Published by Chappell New arrangement by Dominic Glynn		0'	38"
ASD	<u>Closing Title Music</u> As above		1'	12"
RBD	DOMINIC GLYNN is the composer of the Incidental Music - details will follow when programme is complete			

PROGRAMME AS COMPLETED

D. MUSIC CONTENT: (continued
(Music Cue Sheet)

'DOCTOR WHO' 7A (Ep.Two)

50/LDL I 032E

Code

LB Composer : DOMINIC GLYNN
Performer

Specially composed
Incidental Music
performed by Dominic Glynn

Music Link M1	0' 09"
M2	0' 39"
M3	0' 11"
M4	0' 24"
M5	0' 10"
M6	0' 33"
M7	0' 31"
M8	0' 46"
M9	1' 21"
M10	0' 08"
M11	0' 10"
M12	0' 07"
M13	0' 27"
M14	0' 09"
M15	0' 23"
M16	0' 57"
M17	0' 20"
M18	0' 28"
M19	0' 17"
M20	0' 07"
M21	1' 38"

Brand/Serial Title				PROGRAMME-AS-COMPLETED						
Title				Distribution			Denotes Recipient	No of Cop		
Programme Title				To:-			Room No. and Building			
Disc Title				H.A.S. Tel. (P as C)			636, 33 Cav. Sq.	1		
Disc Title				Television Costing			B.104 Sulgrave Ho.	1		
Disc Title				Film & VT Library			S.134 Windmill Rd.	1		
Disc Title				Duty Office			4096 T.C.	1		
Disc Title				Script Unit Enterprises			407 Villiers Ho.	1		
Disc Title				Enterprises Clearances			409 Villiers Ho.*	3		
Disc Title				Purchased Programmes			309 Union Ho.*	1		
Disc Title				Copyright			308, 16 Langham St.	1		
Disc Title				Copyright Book Illustrations			326, 16 Langham St.*	1		
Disc Title				Copyright Music			323, 16 Langham St.*	1		
Disc Title				Central Stills Library			4231 T.C.*	1		
Disc Title				Asst Music Hire & Orchestration			404 Yalding*	1		
Disc Title				Tel.Script Unit (Drama only)			250 Western Avenue*	1		
Disc Title				Room No. / Building			Tel. Extn.	Department	Organiser	1
Disc Title				Room No. / Building			Tel. Extn.	Department	File Copy	1
Disc Title				Room No. / Building			Tel. Extn.	Department	* send if relevant	

Duration: 24'18" (Spool H83005/72) Transmission date and time (if known) tba

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- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. Drathro's Service Robot has to be reactivated and Drathro wants the Doctor to be there: the Service Robot takes the Doctor prisoner but is then shot at by the Tribesmen and the Doctor is rescued. He must get to Drathro before Earth is blown up.

CONTRIBUTORS

COLIN BAKER.....THE DOCTOR
NICOLA BRYANT.....PERI
MICHAEL JAYSTON.....THE VALEYARD
LYNDA BELLINGHAM.....THE INQUISITOR
ROGER BRIERLEY.....DRATHRO
ADAM BLACKWOOD.....BALAZAR
TOM CHADBON.....MERDEEN
TIMOTHY WALKER.....GRELL
GLEN MURPHY.....DIBBER
TONY SELBY.....GLITZ
JOAN SIMS.....KATRYCA
DAVID RODIGAN.....BROKEN TOOTH
SION TUDOR OWEN.....TANDRELL
BILLY MCCOLL.....HUMKER

Strand/Series Title	"DOCTOR WHO" 7A		PROGRAMME AS COMPLETED (continued)		
Programme Title	"THE TRIAL OF A TIMELORD"				
Episode/Sub. Title	EPISODE THREE				
Costing Number	50/LDL I 033Y			Page No.	2
Programme Identificat'n Number	50/LDL I 033Y				

Duration:	Transmission date and time (if known)	TBA
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B. COPYRIGHT

ROBERT HOLMES

Author

DOMINIC GLYNN

Composer

C. FILM/STUDIO + OB

Specially Shot Opening Titles on 35mm
trf to VT

0' 38"

Specially shot sequences on Video
(OB Location)

7' 28"

Studio

15' 03"

Closing Titles on 35mm trf to VT

1' 12"

Programme Title	'DOCTOR WHO' 7A	Transmission Date	tba
-----------------	-----------------	-------------------	-----

Costing Number	50/LDL I 033Y
Programme Identification Number	50/LDL I 033Y

D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Title Music</u> Originally composed by RON GRAINER + BBC Radiophonic Workshop Published by Chappell New arrangement by Dominic Glynn		0'	38"
ASD	<u>Closing Title Music</u> As above		1'	12"
RBD	DOMINIC GLYNN is the composer of the Incidental Music - details will follow when programme is complete			

PROGRAMME AS COMPLETED
D. MUSIC CONTENT: (continued)
(Music Cue Sheet)

'DOCTOR WHO' 7A (Ep.Three)

50/LDL I 033Y

Code

LB Composer: DOMINIC GLYNN
Performer

Specially composed
Incidental Music
performed by Dominic Glynn

Music Link M1	0' 29"
M2	0' 05"
M3	0' 23"
M4	0' 18"
M5	0' 30"
M6	1' 14"
M7	1' 03"
M8	0' 09"
M9	0' 08"
M10	0' 11"
M11	1' 05"
M12	0' 24"
M13	2' 14"
M14	0' 24"
M15	0' 10"
M16	0' 25"
M17	0' 09"
M18	0' 10"
M19	0' 25"
M20	0' 28"

plus Reprise From Ep.2

Repeat	1' 22"
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Strand/Season Title				PROGRAMME-AS-COMPLETED							
Title				Distribution		Denotes Recipient		No of Cop			
Programme Title				To:-		Room No. and Building					
Episode/ Sub. Title				H.A.S. Tel. (P as C)		636, 33 Cav. Sq.		1			
				Television Costing		B.104 Sulgrave Ho.		1			
				Film & VT Library		S.134 Windmill Rd.		1			
Costing Number				Duty Office		4096 T.C.		1			
				Script Unit Enterprises		407 Villiers Ho.		1			
				Enterprises Clearances		409 Villiers Ho.*		3			
Programme Identification Number				Purchased Programmes		309 Union Ho.*		1			
				Copyright		308, 16 Langham St.		1			
				Copyright Book Illustrations		326, 16 Langham St.*		1			
				Copyright Music		323, 16 Langham St.*		1			
				Central Stills Library		4231 T.C.*		1			
				Asst Music Hire & Orchestration		404 Yalding*		1			
				Tel.Script Unit (Drama only)		250 Western Avenue*		1			
Production Date(s)				Room No. / Building		Tel. Extn.		Department	Organiser	File Copy	
Filming/O.B. Date(s)				Week(s)		16		19			
Producer				Room No. / Building		Tel. Extn.		Department		Organiser	
Director				Week(s)		14		do		* send if relevant	

Duration:	24' 20" (est)(H83018/72X)	Transmission date and time (if known)	tba
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- PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
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 - B. **Copyright**, including book illustrations and stills.
 - C. **Film/Videotape**
 - D. **Music** details should be shown on the Music Content sheet.

A. Kattrya and her Tribe attack the Castle - Drathro destroys her and Broken Tooth. Glitz and Dibber are at the Castle searching for the secrets - and the Doctor fails to save Drathro who is blown up in his Castle. Although the Doctor feels he has saved the Universe, the most damning evidence is still to come.

CONTRIBUTORS

- | | |
|-----------------------|----------------|
| COLIN BAKER..... | THE DOCTOR |
| NICOLA BRYANT..... | PERI |
| MICHAEL JAYSTON..... | THE VALEYARD |
| LYNDA BELLINGHAM..... | THE INQUISITOR |
| ROGER BRIERLEY..... | DRATHRO |
| ADAM BLACKWOOD..... | BALAZAR |
| TOM CHADBON..... | MERDEEN |
| TIMOTHY WALKER..... | GRELL |
| GLEN MURPHY..... | DIBBER |
| TONY SELBY..... | GLITZ |
| JOAN SIMS..... | KATRYCA |
| DAVID RODIGAN..... | BROKEN TOOTH |
| SION TUDOR OWEN..... | TANDRELL |
| BILLY McCOLL..... | HUMKER |

Strand/Series Title	"DOCTOR WHO" 7A		PROGRAMME AS COMPLETED (continued)	
Programme Title	"THE TRIAL OF A TIMELORD"		Page No.	2
Episode/ Sub. Title	EPISODE FOUR			
Costing Number	50/LDL I 034S			
Programme Identificat'n Number	50/LDL I 034S			

Duration:	Transmission date and time (if known) tba														
<p>B. <u>COPYRIGHT</u></p> <table><tr><td>ROBERT HOLMES</td><td>Author</td></tr><tr><td>DOMINIC GLYNN</td><td>Composer</td></tr></table> <p>C. <u>FILM/STUDIO + OB</u></p> <table><tr><td>Specially Shot Opening Titles on 35mm trf to VT</td><td>0' 38"</td></tr><tr><td>Specially shot sequences on Video (OB Location)</td><td>None</td></tr><tr><td>Studio</td><td>22' 40" (est)</td></tr><tr><td>Closing Titles on 35mm trf to VT</td><td>1' 12"</td></tr></table> <p>3/.....</p>				ROBERT HOLMES	Author	DOMINIC GLYNN	Composer	Specially Shot Opening Titles on 35mm trf to VT	0' 38"	Specially shot sequences on Video (OB Location)	None	Studio	22' 40" (est)	Closing Titles on 35mm trf to VT	1' 12"
ROBERT HOLMES	Author														
DOMINIC GLYNN	Composer														
Specially Shot Opening Titles on 35mm trf to VT	0' 38"														
Specially shot sequences on Video (OB Location)	None														
Studio	22' 40" (est)														
Closing Titles on 35mm trf to VT	1' 12"														

Programme Title	'DOCTOR WHO' 7A	Transmission Date	tba
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Costing Number	50/LDL I 034S
Programme identification Number	50/LDL I 034S

**D. MUSIC CONTENT : PROGRAMME AS COMPLETED
(Music Cue Sheet)**

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Title Music</u> Originally composed by RON GRAINER + BBC Radiophonic Workshop Published by Chappell New arrangement by Dominic Glynn		0'	38"
ASD	<u>Closing Title Music</u> As above		1'	12"
RBD	DOMINIC GLYNN is the composer of the Incidental Music - details will follow when programme is complete			

PROGRAMME AS COMPLETED
D. MUSIC CONTENT: (continued)
Music Cue Sheet

'DOCTOR WHO' 7A (Ep.Four)

50/LDL I 034S

Code
LB Composer: DOMINIC GLYNN
Performer

Specially composed
Incidental Music
performed by Dominic Glynn

Music Link M1	0' 58"
M2	2' 02"
M3	0' 14"
M4	0' 28"
M5	0' 45"
M6	0' 36"
M7	1' 23"
M8	0' 48"
M9	0' 37"
M10	1' 13"
M11	1' 08"
M12	1' 50"
M13	0' 25"
M14	0' 13"
M15	0' 22"

plus Reprise from Ep.3

Repeat 0' 23"

PRESENTATION - Ep. 4 Blurp.

Re-cap material.

The Doctor and Peri are visiting the planet Ravolox, which they have discovered is really Earth way in the future. Drathro, a sophisticated robot powered by a light convertor is ruling the underground civilisation. However, the convertor has been damaged and the robot's light system must be shut down.